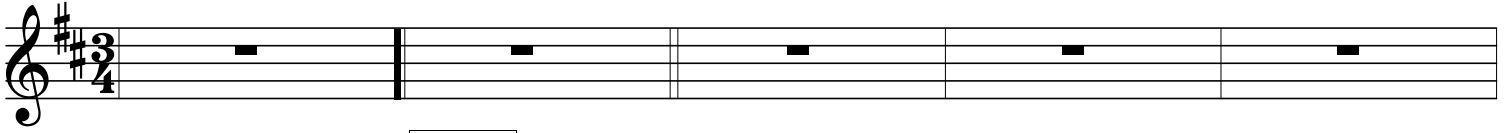


The Swaggies Have All Waltzed Matilda - Vocals

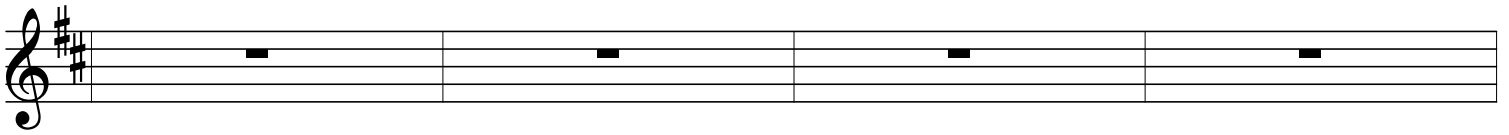
Roaring Jack (Alistair Hulett)

D D Bm A



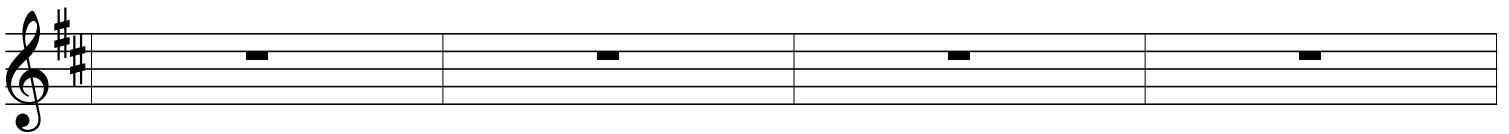
22 Accordion

D G Bm A



5

A7 D Bm A



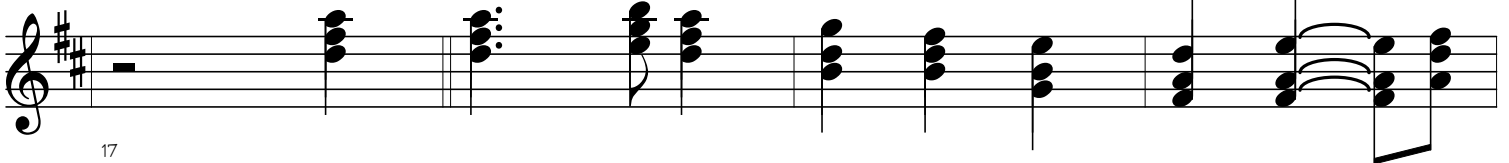
9

D G A7 D



13

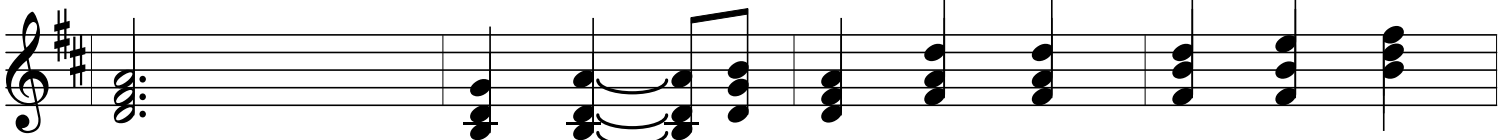
D D G D



17

You came to this coun- try in fet- ters and

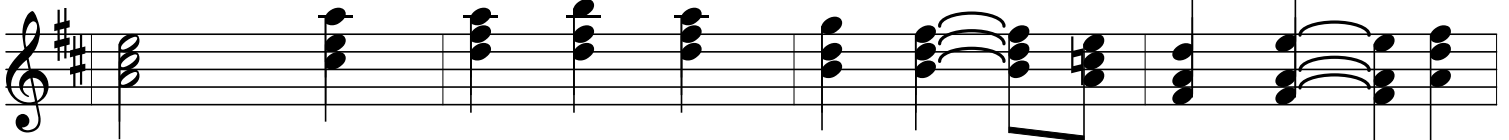
A G D Bm



21

chains: Out- laws and reb- els with num- bers for

A D G D



25

names; And on the tri- an- gle were beat- en and

A G A7 D

29 mained; Blood stained the soil of Aus-tra-

D D G D

33 lia. Dook-ies and duch-esses, flash lads and

A G D Bm

37 whores, You worked their plan-tations and po-lished their

A D G D

41 floors; Lived in their sha-dows and died in their

A G A7 D

45 wars; Blood stained the soil of Aus-tra-

D D A D

49 lia. Does it quick-en your heart-

D/A G D D

53 beat to see tar and con-crete

G D Bm A

57 Cov-er the tracks on the old bul-lock dray?

A A D D/A

G D D G

D D A D

D D Bm A

D G Bm A

A7 D Bm A

D G A7 D

D D G D

A G D Bm

93
home, hardship and pov-er-ty caused you to

A D G D

97
roam; O-ver the brack-en and o-ver the

A G A7 D

101
foam; Blood stained the soil of Aus-tra-

D D G D

105
lia. Then in the fev-er for for-tune and

A G D Bm

109
fame, You caused the poor blacks to suf-fer the

A D G D

113
same; Im-pris-oned on mis-sions or hunt-ed for

A A7 D

117
game; Blood stained the soil of Aus-tra-

D D A D

121
lia. Does it quick-en your heart-

125
 D/A G D D
 beat to see tar and con-crete

129
 G D Bm A
 Cov-er the tracks on the old bul-lock dray?

133
 A A D D/A
 Have you grown so heart-less to

137
 G D D G
 chris-ten it pro-gress When the swag-gies have

141
 D D A D
 all waltzed Ma-til-da a-way?

145
 D G Bm A

149
 A7 D Bm A

153

D G A7 D

157

D D G D

161

It's two hundred years since you came to this

A G D Bm

165

land, betrayed by the girl in the black velvet

A D G D

169

band: And still to this day, you don't un-der-

A G A7 D

173

stand; Blood stained the soil of Aus-tra-

D D G D

177

lia. Koo-ri and white, old Aus-tra-lia and

A G D Bm

181

new, broth-ers and sis-ters of ev-e-ry

A D G D

185

hue, The fu-ture is ours: Take the wealth from the

189
 A G A7 D
 few! And raise the Red Flag in Aus- tra-

193
 D/A G D D
 lia! Let it quick- en your heart-

197
 G D Bm A
 beat; The road's at your own feet;

201
 A A D D/A
 Trav- el it light- ly and tra- vel it well.

205
 G D D G
 And don't speak of suc- cess or

209
 D D A D
 chris- ten it pro- gress Till the swag- gies can

213
 A7 A D D/A
 all waltz Ma- til- da as well.

217
 And don't speak of suc- cess or

221 chris- ten it pro- gress Till the swag- gies can

225 all waltz Ma- til- da as well.

229

The Swaggies Have All Waltzed Matilda - Soloist

Roaring Jack (Alistair Hulett)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Chords: D, D, Bm, A, D, G. A box labeled "69 Oboe" is positioned below the staff.

Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. Chords: Bm, A, A7, D, Bm, A. Measure number 7 is indicated below the staff.

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. Chords: D, G, A7, D, D, D. Measure number 13 is indicated below the staff.

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. Chords: G, D, A, G, D, Bm. Measure number 19 is indicated below the staff.

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. Chords: A, D, G, D, A, G. Measure number 25 is indicated below the staff.

Musical staff 6: Treble clef, key signature of two sharps, 3/4 time signature. Chords: A7, D, D, D, G, D. Measure number 31 is indicated below the staff.

Musical staff 7: Treble clef, key signature of two sharps, 3/4 time signature. Chords: A, G, D, Bm, A, D. Measure number 37 is indicated below the staff.

Musical staff 8: Treble clef, key signature of two sharps, 3/4 time signature. Chords: G, D, A, G, A7, D. Measure number 43 is indicated below the staff.

Musical staff 9: Treble clef, key signature of two sharps, 3/4 time signature. Chords: D, D, A, D, D/A, G. Measure number 49 is indicated below the staff.

D D G D Bm A

55

A A D D/A G D

61

D G D D A D

67

D D Bm A D G

73

Bm A A7 D Bm A

79

D G A7 D D D

85

G D A G D Bm

91

A D G D A G

97

A7 D D D G D

103

A G D Bm A D

109

G D A G A7 D

115

D D A D D/A G

121

D D G D Bm A

127

A A D D/A G D

133

D G D D A D

139

D D Bm A D G

145

Bm A A7 D Bm A

151

D G A7 D D D

157

G D A G D Bm

163

A D G D A G

169

A7 D D D G D

175

A G D Bm A D

181

G D A G A7 D

187

D D A D D/A G

193

D D G D Bm A

199

A A D D/A G D

205

D G D D A D

211

A7 A D D/A G D

217

D G D D A D

223

D D D

229

The Swaggies Have All Waltzed Matilda Away - Acoustic Piano

Roaring Jack (Alistair Hulett)

Chord progression for measures 1-4: D, D, Bm, A. The notation shows a treble and bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. Each measure contains a single note in both staves, indicated by a horizontal line.

Chord progression for measures 5-8: D, G, Bm, A. The notation shows a treble and bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. Measure 5 includes a fingering number '5' in the bass staff. Each measure contains a single note in both staves, indicated by a horizontal line.

Chord progression for measures 9-12: A7, D, Bm, A. The notation shows a treble and bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. Measure 9 includes a fingering number '9' in the bass staff. Each measure contains a single note in both staves, indicated by a horizontal line.

Chord progression for measures 13-16: D, G, A7, D. The notation shows a treble and bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. Measure 13 includes a fingering number '13' in the bass staff. Each measure contains a single note in both staves, indicated by a horizontal line.

Musical notation system 1 (measures 17-20). Chords: D, D, G, D.

Musical notation system 2 (measures 21-24). Chords: A, G, D, Bm.

Musical notation system 3 (measures 25-28). Chords: A, D, G, D.

Musical notation system 4 (measures 29-32). Chords: A, G, A7, D.

Musical notation system 5 (measures 33-36). Chords: D, D, G, D.

A G D Bm

37

A D G D

41

A G A7 D

45

D D A D

49

Acoustic Piano

D/A G D D

53

Chords: G D Bm A

Chords: A A D D/A

Chords: G D D G

Chords: D D A D

Chords: D D Bm A

D G Bm A
 77
 A7 Bm A
 81
 D G A7 D
 85
 D G D
 89
 A G Bm
 93

A D G D

A G A7 D

D D D G D

A G D Bm

A D G D

117

A G A7 D

D D A D

125

D/A G D D

129

G D Bm A

133

A A D D/A

137

G D D G

141

D D D A D

145 Acoustic Piano

D D Bm A

149

D G Bm A

153

A7 D Bm A

Chords: D G A7 D

Chords: D D D G D

Chords: A G D Bm

Chords: A D G D

Chords: A G A7 D

Chords: D D G D

177

Chords: A G D Bm

181

Chords: A D G D

185

Chords: A G A7 D

189

Chords: D D A D

193

197

D/A G D D

201

G D Bm A

205

A A D D/A

209

G D D G

213

D D A D

217 Acoustic Piano

A7 A D D/A

221 G D D G

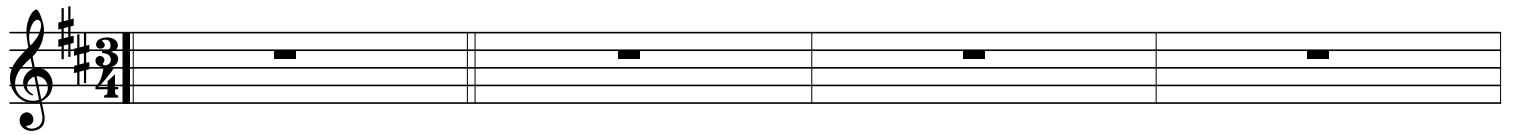
225 D D A D

229 D D D

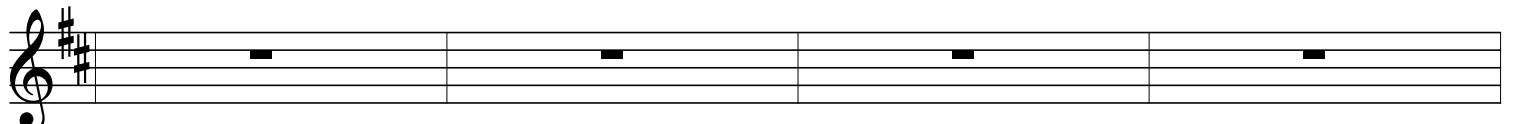
Swaggies Waltzed Matilda - Acoustic Guitar & French Horns

Roaring Jack (Alistair Hulett)

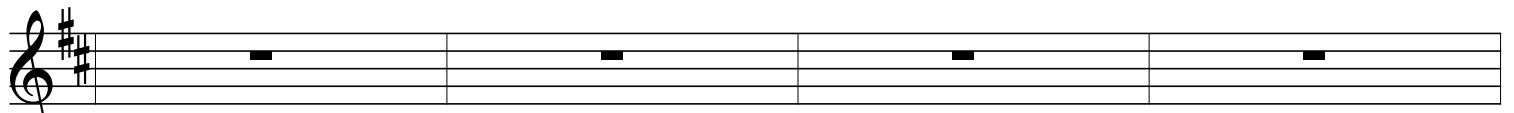
D D Bm A



D G Bm A



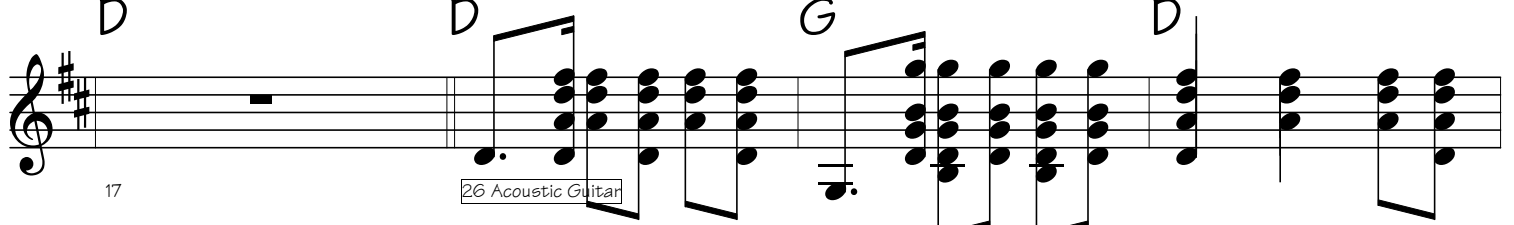
5
A7 D Bm A



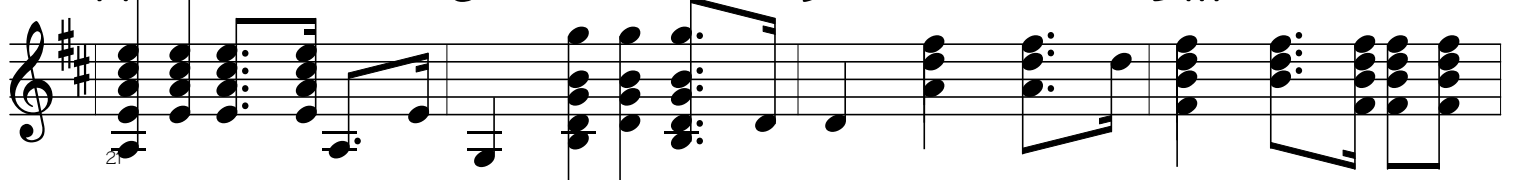
9
D G A7 D



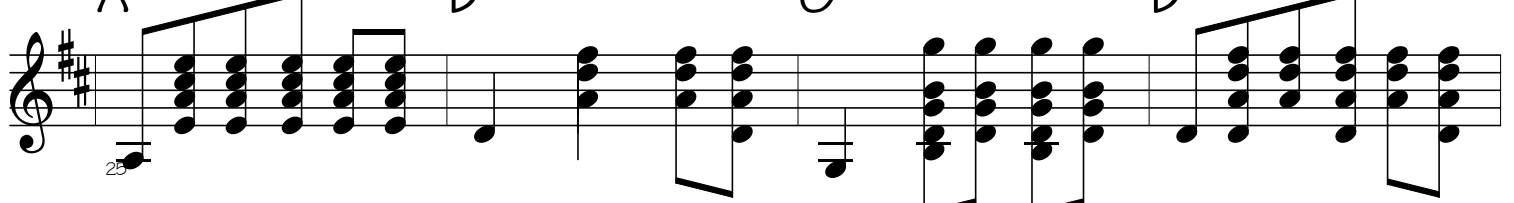
13
D D G D



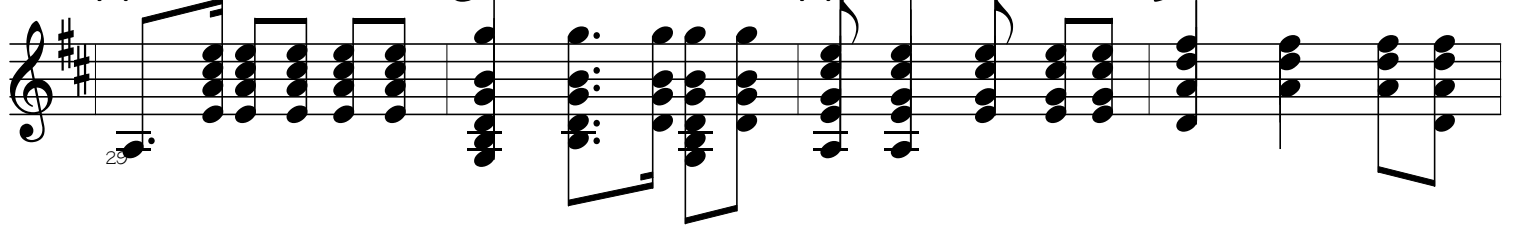
17
A G D Bm



21
A D G D



25
A G A7 D



26 Acoustic Guitar

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chords: D, D, G, D. Measure numbers: 33.

Musical staff 2: Treble clef, key signature of two sharps. Chords: A, G, D, Bm. Measure numbers: 37.

Musical staff 3: Treble clef, key signature of two sharps. Chords: A, D, G, D. Measure numbers: 41.

Musical staff 4: Treble clef, key signature of two sharps. Chords: A, G, A7, D. Measure numbers: 45.

Musical staff 5: Treble clef, key signature of two sharps. Chords: D, D, A, D. Measure numbers: 49. Includes a box labeled "26 Acoustic Guitar".

Musical staff 6: Treble clef, key signature of two sharps. Chords: D/A, G, D, D. Measure numbers: 53.

Musical staff 7: Treble clef, key signature of two sharps. Chords: G, D, Bm, A. Measure numbers: 57.

Musical staff 8: Treble clef, key signature of two sharps. Chords: A, A, D, D/A. Measure numbers: 61.

Musical staff 9: Treble clef, key signature of two sharps. Chords: G, D, D, G. Measure numbers: 65.

Musical staff 1 (measures 69-72): Treble clef, key signature of two sharps (F# and C#). Chords: D, D, A, D.

Musical staff 2 (measures 73-76): Treble clef, key signature of two sharps. Chords: D, D, Bm, A.

Musical staff 3 (measures 77-80): Treble clef, key signature of two sharps. Chords: D, G, Bm, A.

Musical staff 4 (measures 81-84): Treble clef, key signature of two sharps. Chords: A7, D, Bm, A.

Musical staff 5 (measures 85-88): Treble clef, key signature of two sharps. Chords: D, G, A7, D.

Musical staff 6 (measures 89-92): Treble clef, key signature of two sharps. Chords: D, D, G, D.

Musical staff 7 (measures 93-96): Treble clef, key signature of two sharps. Chords: A, G, D, Bm.

Musical staff 8 (measures 97-100): Treble clef, key signature of two sharps. Chords: A, D, G, D.

Musical staff 9 (measures 101-104): Treble clef, key signature of two sharps. Chords: A, G, A7, D.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chords: D, D, G, D. Measure numbers: 105.

Musical staff 2: Treble clef, key signature of two sharps. Chords: A, G, D, Bm. Measure numbers: 109.

Musical staff 3: Treble clef, key signature of two sharps. Chords: A, D, G, D. Measure numbers: 113.

Musical staff 4: Treble clef, key signature of two sharps. Chords: A, G, A7, D. Measure numbers: 117.

Musical staff 5: Treble clef, key signature of two sharps. Chords: D, D, A, D. Measure numbers: 121. Includes a box containing the text "121 [61 French Horn]".

Musical staff 6: Treble clef, key signature of two sharps. Chords: D/A, G, D, D. Measure numbers: 125.

Musical staff 7: Treble clef, key signature of two sharps. Chords: G, D, Bm, A. Measure numbers: 129.

Musical staff 8: Treble clef, key signature of two sharps. Chords: A, A, D, D/A. Measure numbers: 133.

Musical staff 9: Treble clef, key signature of two sharps. Chords: G, D, D, G. Measure numbers: 137.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chords: D, D, A, D. Measure numbers: 141.

Musical staff 2: Treble clef, key signature of two sharps. Chords: D, D, Bm, A. Measure numbers: 145. Includes the text "26 Acoustic Guitar".

Musical staff 3: Treble clef, key signature of two sharps. Chords: D, G, Bm, A. Measure numbers: 149.

Musical staff 4: Treble clef, key signature of two sharps. Chords: A7, D, Bm, A. Measure numbers: 155.

Musical staff 5: Treble clef, key signature of two sharps. Chords: D, G, A7, D. Measure numbers: 157.

Musical staff 6: Treble clef, key signature of two sharps. Chords: D, D, G, D. Measure numbers: 161.

Musical staff 7: Treble clef, key signature of two sharps. Chords: A, G, D, Bm. Measure numbers: 165.

Musical staff 8: Treble clef, key signature of two sharps. Chords: A, D, G, D. Measure numbers: 169.

Musical staff 9: Treble clef, key signature of two sharps. Chords: A, G, A7, D. Measure numbers: 173.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chords: D, D, G, D. Measure numbers: 177.

Musical staff 2: Treble clef, key signature of two sharps. Chords: A, G, D, Bm. Measure numbers: 181.

Musical staff 3: Treble clef, key signature of two sharps. Chords: A, D, G, D. Measure numbers: 185.

Musical staff 4: Treble clef, key signature of two sharps. Chords: A, G, A7, D. Measure numbers: 189.

Musical staff 5: Treble clef, key signature of two sharps. Chords: D, D, A, D. Measure numbers: 193. Instrument: 61 French Horn.

Musical staff 6: Treble clef, key signature of two sharps. Chords: D/A, G, D, D. Measure numbers: 197.

Musical staff 7: Treble clef, key signature of two sharps. Chords: G, D, Bm, A. Measure numbers: 201.

Musical staff 8: Treble clef, key signature of two sharps. Chords: A, A, D, D/A. Measure numbers: 205.

Musical staff 9: Treble clef, key signature of two sharps. Chords: G, D, D, G. Measure numbers: 209.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chords: D, D, A, D. Measure numbers: 213.

Musical staff 2: Treble clef, key signature of two sharps. Chords: A7, A, D, D/A. Measure numbers: 217. Includes the text "Acoustic Guitar" in a box.

Musical staff 3: Treble clef, key signature of two sharps. Chords: G, D, D, G. Measure numbers: 221.

Musical staff 4: Treble clef, key signature of two sharps. Chords: D, D, A, D. Measure numbers: 225.

Musical staff 5: Treble clef, key signature of two sharps. Chords: D, D, D. Measure numbers: 229.

Swaggies Waltzed Matilda - Pad Warm (Slow) & Strings

Roaring Jack (Alistair Hulett)

D D Bm A

Musical notation for the first system, measures 1-4. The key signature is D major (two sharps) and the time signature is 3/4. The notation consists of a treble clef and a bass clef. A vertical bar line is placed after the first measure. Each measure contains a single note on the staff, with a small horizontal line below it indicating the note's position.

D G Bm A

Musical notation for the second system, measures 5-8. The key signature is D major and the time signature is 3/4. The notation consists of a treble clef and a bass clef. A measure rest '5' is written in the bass clef of the first measure. Each measure contains a single note on the staff, with a small horizontal line below it indicating the note's position.

A7 D Bm A

Musical notation for the third system, measures 9-12. The key signature is D major and the time signature is 3/4. The notation consists of a treble clef and a bass clef. A measure rest '9' is written in the bass clef of the first measure. Each measure contains a single note on the staff, with a small horizontal line below it indicating the note's position.

D G A7 D

Musical notation for the fourth system, measures 13-16. The key signature is D major and the time signature is 3/4. The notation consists of a treble clef and a bass clef. A measure rest '13' is written in the bass clef of the first measure. Each measure contains a single note on the staff, with a small horizontal line below it indicating the note's position.

D

D

G

D

Musical notation for measures 17-20. The system consists of a treble clef staff and a bass clef staff, both in the key of D major (two sharps). Each staff contains a whole rest in every measure. The measure numbers 17, 18, 19, and 20 are indicated at the beginning of each measure in the bass staff.

A

G

D

Bm

Musical notation for measures 21-24. The system consists of a treble clef staff and a bass clef staff, both in the key of D major. Each staff contains a whole rest in every measure. The measure numbers 21, 22, 23, and 24 are indicated at the beginning of each measure in the bass staff.

A

D

G

D

Musical notation for measures 25-28. The system consists of a treble clef staff and a bass clef staff, both in the key of D major. Each staff contains a whole rest in every measure. The measure numbers 25, 26, 27, and 28 are indicated at the beginning of each measure in the bass staff.

A

G

A7

D

Musical notation for measures 29-32. The system consists of a treble clef staff and a bass clef staff, both in the key of D major. Each staff contains a whole rest in every measure. The measure numbers 29, 30, 31, and 32 are indicated at the beginning of each measure in the bass staff.

D

D

G

D

Musical notation for measures 33-36. The system consists of a treble clef staff and a bass clef staff, both in the key of D major. Each staff contains a whole rest in every measure. The measure numbers 33, 34, 35, and 36 are indicated at the beginning of each measure in the bass staff.

A

G

D

Bm

A

D

G

D

A

G

A7

D

D

D

A

D

D/A

G

D

D

G

D

Bm

A

A

A

D

D/A

G

D

D

G

D

D

A

D

D

D

Bm

A

D

G

Bm

A

A7

D

Bm

A

D

G

A7

D

D

D

G

D

A

G

D

Bm

A D G D

Musical notation for measures 97-100. The system consists of a treble clef staff and a bass clef staff. The treble staff contains four measures of whole rests. The bass staff contains four measures of half notes: A (measure 97), D (measure 98), G (measure 99), and D (measure 100). The key signature is one sharp (F#).

A G A7 D

Musical notation for measures 101-104. The system consists of a treble clef staff and a bass clef staff. The treble staff contains four measures of whole rests. The bass staff contains four measures of half notes: A (measure 101), G (measure 102), A7 (measure 103), and D (measure 104). The key signature is one sharp (F#).

D D G D

Musical notation for measures 105-108. The system consists of a treble clef staff and a bass clef staff. The treble staff contains four measures of whole rests. The bass staff contains four measures of half notes: D (measure 105), D (measure 106), G (measure 107), and D (measure 108). The key signature is one sharp (F#).

A G D Bm

Musical notation for measures 109-112. The system consists of a treble clef staff and a bass clef staff. The treble staff contains four measures of whole rests. The bass staff contains four measures of half notes: A (measure 109), D (measure 110), G (measure 111), and D (measure 112). The key signature is one sharp (F#).

A D G D

Musical notation for measures 113-116. The system consists of a treble clef staff and a bass clef staff. The treble staff contains four measures of whole rests. The bass staff contains four measures of half notes: A (measure 113), D (measure 114), G (measure 115), and D (measure 116). The key signature is one sharp (F#).

A

G

A7

D

117

D G A D

121

D/A G D D

125

G D Bm A

129

A A D D/A

133

G

D

D

G

137

D D A D

141

D D Bm A

145 90 Pad-Warm (Slow)

D G Bm A

149

A7 D Bm A

153

D

G

A7

D

D

D

G

D

A

G

D

Bm

A

D

G

D

A

G

A7

D

D D G D

Musical notation for measures 177-180. The system consists of a treble clef staff and a bass clef staff. The treble staff contains whole rests for all four measures. The bass staff contains a dotted quarter note in each measure, with measure numbers 177, 180, 183, and 186 indicated above the notes.

A G D Bm

Musical notation for measures 181-184. The system consists of a treble clef staff and a bass clef staff. The treble staff contains whole rests for all four measures. The bass staff contains a dotted quarter note in each measure, with measure numbers 181, 184, 187, and 190 indicated above the notes.

A D G D

Musical notation for measures 185-188. The system consists of a treble clef staff and a bass clef staff. The treble staff contains whole rests for all four measures. The bass staff contains a dotted quarter note in each measure, with measure numbers 185, 188, 191, and 194 indicated above the notes.

A G A7 D

Musical notation for measures 189-192. The system consists of a treble clef staff and a bass clef staff. The treble staff contains whole rests for all four measures. The bass staff contains a dotted quarter note in each measure, with measure numbers 189, 192, 195, and 198 indicated above the notes.

D D A D

Musical notation for measures 193-196. The system consists of a treble clef staff and a bass clef staff. The treble staff contains eighth-note patterns in measures 193, 194, and 196, and a whole rest in measure 195. The bass staff contains eighth-note patterns in measures 193, 194, and 196, and a complex rhythmic pattern in measure 195. A box labeled '48 Strings' is present in measure 193.

D/A

G

D

D

197

G D Bm A

201

A A D D/A

205

G D D G

209

D D A D

213

A7

A

D

D/A

217 90 Pad-Warm (Slow)

G D D G

221

D D A D

225

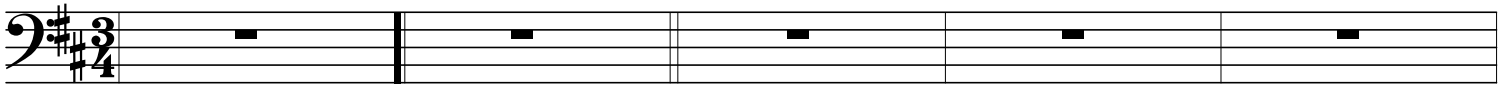
D D D

229

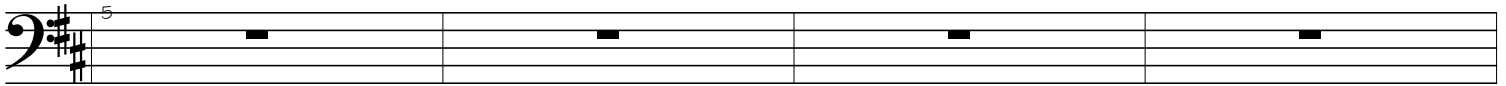
The Swaggies Have All Waltzed Matilda - Acoustic String Bass

Roaring Jack (Alistair Hulett)

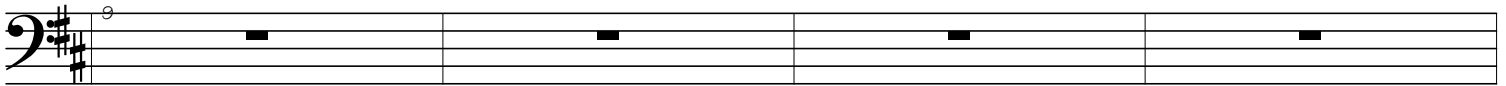
D D Bm A



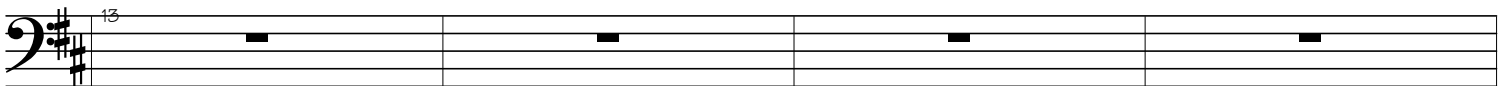
D G Bm A



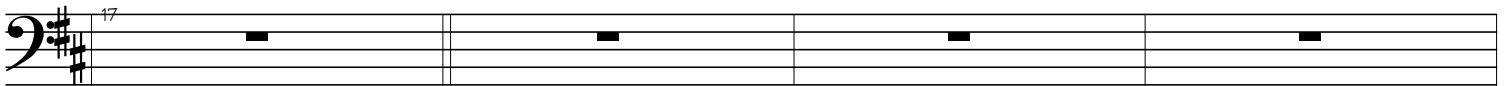
A7 D Bm A



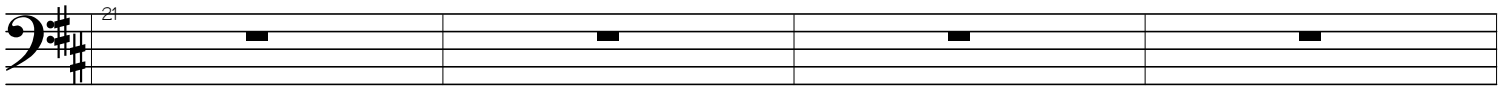
D G A7 D



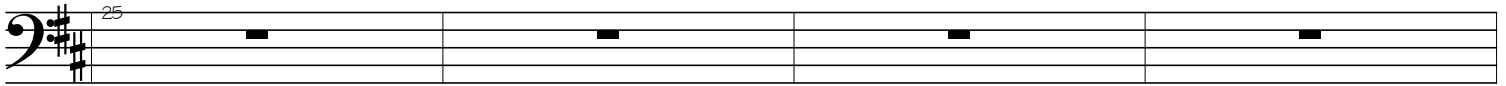
D D G D



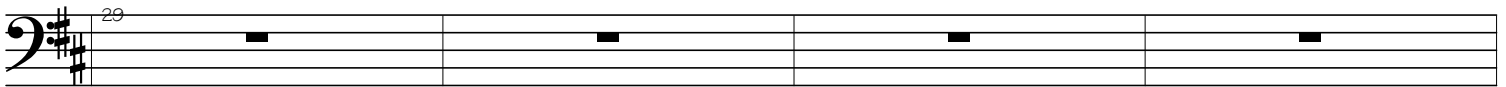
A G D Bm



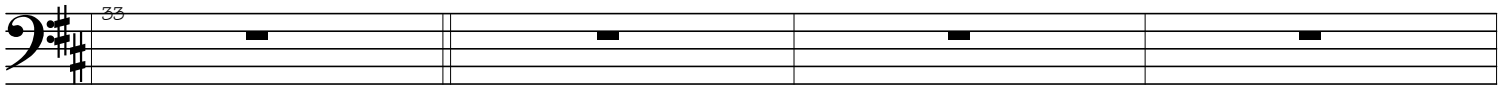
A D G D



A G A7 D



D D G D



A G D Bm

37

A D G D

41

A G A7 D

45

D D A D

49

D/A G D D

53

G D Bm A

57

A A D D/A

61

G D D G

65

D D A D

69

D D Bm A

73

D G Bm A

Measures 77-80: Bass line in D major. Measure 77: D4, F#4, A4. Measure 78: D4, F#4, A4. Measure 79: D4, F#4, A4. Measure 80: D4, F#4, A4.

A7 D Bm A

Measures 81-84: Bass line in D major. Measure 81: D4, F#4, A4. Measure 82: D4, F#4, A4. Measure 83: D4, F#4, A4. Measure 84: D4, F#4, A4.

D G A7 D

Measures 85-88: Bass line in D major. Measure 85: D4, F#4, A4. Measure 86: D4, F#4, A4. Measure 87: D4, F#4, A4. Measure 88: D4, F#4, A4.

D D G D

Measures 89-92: Bass line in D major. Measure 89: D4, F#4, A4. Measure 90: D4, F#4, A4. Measure 91: D4, F#4, A4. Measure 92: D4, F#4, A4.

A G D Bm

Measures 93-96: Bass line in D major. Measure 93: D4, F#4, A4. Measure 94: D4, F#4, A4. Measure 95: D4, F#4, A4. Measure 96: D4, F#4, A4.

A D G D

Measures 97-100: Bass line in D major. Measure 97: D4, F#4, A4. Measure 98: D4, F#4, A4. Measure 99: D4, F#4, A4. Measure 100: D4, F#4, A4.

A G A7 D

Measures 101-104: Bass line in D major. Measure 101: D4, F#4, A4. Measure 102: D4, F#4, A4. Measure 103: D4, F#4, A4. Measure 104: D4, F#4, A4.

D D G D

Measures 105-108: Bass line in D major. Measure 105: D4, F#4, A4. Measure 106: D4, F#4, A4. Measure 107: D4, F#4, A4. Measure 108: D4, F#4, A4.

A G D Bm

Measures 109-112: Bass line in D major. Measure 109: D4, F#4, A4. Measure 110: D4, F#4, A4. Measure 111: D4, F#4, A4. Measure 112: D4, F#4, A4.

A D G D

Measures 113-116: Bass line in D major. Measure 113: D4, F#4, A4. Measure 114: D4, F#4, A4. Measure 115: D4, F#4, A4. Measure 116: D4, F#4, A4.

A G A7 D

D D A D

D/A G D D

G D Bm A

A A D D/A

G D D G

D D A D

D D Bm A

D G Bm A

A7 D Bm A

D G A7 D

Musical staff for measures 157-160. The staff is in bass clef with a key signature of one sharp (F#). Measure 157 starts with a whole note chord D. Measure 158 has a half note G and a quarter note D. Measure 159 has a quarter note D, a quarter note G, and a quarter note A. Measure 160 has a whole note chord D.

D D G D

Musical staff for measures 161-164. Measure 161 has a whole note chord D. Measure 162 has a half note D and a quarter note G. Measure 163 has a quarter note D, a quarter note G, and a quarter note A. Measure 164 has a whole note chord D.

A G D Bm

Musical staff for measures 165-168. Measure 165 has a whole note chord A. Measure 166 has a half note G and a quarter note D. Measure 167 has a quarter note D, a quarter note G, and a quarter note A. Measure 168 has a whole note chord Bm.

A D G D

Musical staff for measures 169-172. Measure 169 has a whole note chord A. Measure 170 has a half note D and a quarter note G. Measure 171 has a quarter note D, a quarter note G, and a quarter note A. Measure 172 has a whole note chord D.

A G A7 D

Musical staff for measures 173-176. Measure 173 has a whole note chord A. Measure 174 has a half note G and a quarter note A. Measure 175 has a quarter note A, a quarter note G, and a quarter note A. Measure 176 has a whole note chord D.

D D G D

Musical staff for measures 177-180. Measure 177 has a whole note chord D. Measure 178 has a half note D and a quarter note G. Measure 179 has a quarter note D, a quarter note G, and a quarter note A. Measure 180 has a whole note chord D.

A G D Bm

Musical staff for measures 181-184. Measure 181 has a whole note chord A. Measure 182 has a half note G and a quarter note D. Measure 183 has a quarter note D, a quarter note G, and a quarter note A. Measure 184 has a whole note chord Bm.

A D G D

Musical staff for measures 185-188. Measure 185 has a whole note chord A. Measure 186 has a half note D and a quarter note G. Measure 187 has a quarter note D, a quarter note G, and a quarter note A. Measure 188 has a whole note chord D.

A G A7 D

Musical staff for measures 189-192. Measure 189 has a whole note chord A. Measure 190 has a half note G and a quarter note A. Measure 191 has a quarter note A, a quarter note G, and a quarter note A. Measure 192 has a whole note chord D.

D D A D

Musical staff for measures 193-196. Measure 193 has a whole note chord D. Measure 194 has a half note D and a quarter note A. Measure 195 has a quarter note D, a quarter note G, and a quarter note A. Measure 196 has a whole note chord D.

D/A

G

D

D

197

G

D

Bm

A

201

A

A

D

D/A

205

G

D

D

G

209

D

D

A

D

213

A7

A

D

D/A

217

33 Acoustic String Bass

G

D

D

G

221

D

D

A

D

225

D

D

D

229