

Harold's Best Men - Vocals

Alistair Hulett

Em D Bm G

74 Flute

Dbdim Em Em Em

5

Wor work is tak- en

Bm7 F#m D Em

9

from us now; They've closed the pit doon; there's eight- y- -five per

G F#m D Bm Bm7

13

cent un- em- ployed in this toon; on days filled wi'

G D D A

17

sor- row that strang beer can-nae droon, a fiv- er will

G D Em A

21

buy ye a bag o' the broon. We were Har- old's "best

A Bm Em G

25
men" when the pul- ley wheels ran; noo, John- ny

D Em Em Em

29
Min- er is John- ny "the man."

D Bm G Dbdim

33

Em Em Bm7 F#m

37
An ill wind blows doon Cut- ters Lane that brings nae- bod- y

D Em G F#m

41
good; it reeks of par- e- gor- ic, and it stains the walls wi'

D Bm Bm7 G D

45
blood; there's need- les in the gut- ter a- cross the neigh- bor-

D A G D

49
hood; we're told oor weans are turn-in' oot nae bet- ter than they

Em A A Bm

53
should. We were Har- old's "best men" when the pul- ley wheels

Em G D Em

57
ran; noo, John- ny Min- er is John- ny "the

Em Em Em Em

61
man." When the dogs of war were

Bm7 F#m D Em

65
bar-kin' for mair squad-dies' blood tae run, they took oor picks and

G F#m D Bm Bm7

69
shov- els; they gi'ed us tom- my guns; marched us tae the

G D D A

73
trench-es; lined us up a- gainst the Hun; the fright-ened sons of

G D Em A

77
moth-ers slaught-ered oth- er moth- ers' sons. We were Har- old's "best

A Bm Em G

81 men" when the pul- ley wheels ran; noo, John- ny

D Em Em D7

85 Min- er is John- ny "the man." And Moth-er Na- ture's cup-board's

Bm Bm Bm Am

89 bare; there's too man-y mouths tae feed (that's what the king o' the

Am Bm Bm Em

93 stock-pile says when he piss-es on the ones in need); there's al- ways cash for

G G Am D

97 pal- a-ces; there's al- ways cash for war; none for the land of

G Am D Bm Bm7

101 hope that we fought for.

G D D A

105

G D Em A

109

A Bm Em G

113

D Em Em Em

117

Em Em Bm7 F#m

121

The su- per- mar- ket's emp-ty now; the stair-well's filled wi'

D Em G F#m

125

bricks; the bank's have moved a- way, and there's noth- in' at the

D Bm Bm7 G D

129

flicks; ac- cord-in' tae the pa- pers, we're van- dals in the

D A G D

133

sticks 'cause John- ny's lost his job noo he steals tae buy a

Em Bm A A Bm

137
fix. When the pul- ley wheels ran, we were Har- old's "best

Em G G D Em

141
men;" noo, it's a' turned tae rust, but we'll not be fooled a-

Em Bm A Bm

145
gain. When the pul- ley wheels ran, we were Har- old's "best

Em G G D Em

149
men;" noo, it's a' turned tae rust, but we'll not be fooled a-

Em Em D Bm

153
gain.

G Dbdim Em Em

157

Em

163

Harold's Best Men - Soloist

Alistair Hulett

Em D Bm G

D Bm G Dbdim

33

Em Em Bm7 F#m

37

D Em G F#m

41

D Bm Bm7 G D

45

D A G D

49

Em A A Bm

53

Em G D Em

57

Em Em Em Em

61

Bm7 F#m D Em

65

G F#m D Bm Bm7

69

G D D A

73

G D Em A

77

A Bm Em G

81

D Em Em D7

85

Bm Bm Bm Am

89

Am Bm Bm Em

93

G G Am D

97

G Am D Bm Bm7

101

G D D A

G D Em A

A Bm Em G

D Em Em Em

Em Em Bm7 F#m

D Em G F#m

D Bm Bm7 G D

D A G D

Em Bm A A Bm

Em G G D Em

141

Em Bm A Bm

145

Em G G D Em

149

Em Em D Bm

153

G Dbdim Em Em

157

Em

163

Harold's Best Men - Acoustic Guitar

Alistair Hulett

Em D Bm G

26 Acoustic Guitar

Dbdim Em Em Em

5

Bm7 F#m D Em

9

G F#m D Bm Bm7

13

G D D A

17

G D Em A

21

A Bm Em G

25

D Em Em Em

29

D Bm G Dbdim

33

Em Em Bm7 F#m

37

D Em G F#m

41

D Bm Bm7 G D

45

D A G D

49

Em A A Bm

Em G D Em

Em Em Em Em

Bm7 F#m D Em

G F#m D Bm Bm7

G D D A

G D Em A

A Bm Em G

81

D Em Em D7

85

Bm Bm Bm Am

89

Am Bm Bm Em

93

G G Am D

97

G Am D Bm Bm7

101

G D D A

105

109 G D Em A

113 A Bm Em G

117 D Em Em Em

121 Em Em Bm7 F#m

125 D Em G F#m

129 D Bm Bm7 G D

133 D A G D

Em Bm A A Bm

137

Em G G D Em

141

Em Bm A Bm

145

Em G G D Em

149

Em Em D Bm

153

G Dbdim Em Em

157

Em

163

Harold's Best Men - Rhodes Electric Piano

Alistair Hulett

Em D Bm G

5 Rhodes Electric Piano

Dbdim Em Em Em

Bm7 F#m D Em

G F#m D Bm Bm7

G D D A

G D Em A

A Bm Em G

D Em Em Em

D Bm G Dbdim

33

Em Em Bm7 F#m

37

D Em G F#m

41

D Bm Bm7 G D

45

D A G D

49

Em A A Bm

53

Em G D Em

57

Em Em Em Em

61

Bm7 F#m D Em

65

G F#m D Bm Bm7

69

G D D A

73

G D Em A

A Bm Em G

D Em Em D7

Bm Bm Bm Am

Am Bm Bm Em

G G Am D
 97
 G Am D Bm Bm7
 101
 G D D A
 105
 G D Em A
 109
 A Bm Em G
 113

D Em Em Em

117

Em Em Bm7 F#m

121

D Em G F#m

125

D Bm Bm7 G D

129

D A G D

133

D A G D

Em

Bm

A

A

Bm

Musical notation for measures 137-140. The system includes a treble clef staff with whole rests, a bass clef staff with bass line, and a chord diagram row. Measure 137 starts with a bass line of two eighth notes (G2, B2) and a chord of Em. Measure 138 has a bass line of two eighth notes (B2, D3) and a chord of G. Measure 139 has a bass line of two eighth notes (D3, E3) and a chord of G. Measure 140 has a bass line of two eighth notes (E3, G3) and a chord of D. Measure 141 has a bass line of two eighth notes (G3, B2) and a chord of Em.

Em

G

G

D

Em

Musical notation for measures 141-144. The system includes a treble clef staff with whole rests, a bass clef staff with bass line, and a chord diagram row. Measure 141 starts with a bass line of two eighth notes (G2, B2) and a chord of Em. Measure 142 has a bass line of two eighth notes (B2, D3) and a chord of Bm. Measure 143 has a bass line of two eighth notes (D3, E3) and a chord of A. Measure 144 has a bass line of two eighth notes (E3, G3) and a chord of Bm.

Em

Bm

A

Bm

Musical notation for measures 145-148. The system includes a treble clef staff with whole rests, a bass clef staff with bass line, and a chord diagram row. Measure 145 starts with a bass line of two eighth notes (G2, B2) and a chord of Em. Measure 146 has a bass line of two eighth notes (B2, D3) and a chord of G. Measure 147 has a bass line of two eighth notes (D3, E3) and a chord of G. Measure 148 has a bass line of two eighth notes (E3, G3) and a chord of D.

Em

G

G

D

Em

Musical notation for measures 149-152. The system includes a treble clef staff with whole rests, a bass clef staff with bass line, and a chord diagram row. Measure 149 starts with a bass line of two eighth notes (G2, B2) and a chord of Em. Measure 150 has a bass line of two eighth notes (B2, D3) and a chord of Em. Measure 151 has a bass line of two eighth notes (D3, E3) and a chord of D. Measure 152 has a bass line of two eighth notes (E3, G3) and a chord of Bm.

Em

Em

D

Bm

Musical notation for measures 153-156. The system includes a treble clef staff with whole rests, a bass clef staff with bass line, and a chord diagram row. Measure 153 starts with a bass line of two eighth notes (G2, B2) and a chord of Em. Measure 154 has a bass line of two eighth notes (B2, D3) and a chord of Em. Measure 155 has a bass line of two eighth notes (D3, E3) and a chord of D. Measure 156 has a bass line of two eighth notes (E3, G3) and a chord of Bm.

153

G Dbdim Em Em

157

Em

163

Harold's Best Men - Acoustic String Bass

Alistair Hulett

Acoustic String Bass

Em D Bm G

Dbdim Em Em Em

Bm7 F#m D Em

G F#m D Bm Bm7

G D D A

G D Em A

A Bm Em G

D Em Em Em

D Bm G Dbdim

Em Em Bm7 F#m

D Em G F#m

D Bm Bm7 G D

D A G D

Em A A Bm

Em G D Em

Em Em Em Em

Bm7 F#m D Em

G F#m D Bm Bm7

G D D A

G D Em A

A Bm Em G

D Em Em D7

Bm Bm Bm Am

Am Bm Bm Em

G G Am D

G Am D Bm Bm7

Em G G D Em

The first staff of music is in the key of D major (one sharp) and 4/4 time. It features a bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. Chords are indicated above the staff: Em (E2-G2) for the first measure, G (G2-B2) for the second, G (G2-B2) for the third, D (D2-F#2) for the fourth, and Em (E2-G2) for the fifth.

Em Bm A Bm

The second staff continues the bass line with notes E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4. Chords are indicated above the staff: Em (E2-G2) for the first measure, Bm (B2-D3) for the second, A (A2-C3) for the third, and Bm (B2-D3) for the fourth.

Em G G D Em

The third staff continues the bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. Chords are indicated above the staff: Em (E2-G2) for the first measure, G (G2-B2) for the second, G (G2-B2) for the third, D (D2-F#2) for the fourth, and Em (E2-G2) for the fifth.

Em Em D Bm

The fourth staff continues the bass line with notes E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4. Chords are indicated above the staff: Em (E2-G2) for the first measure, Em (E2-G2) for the second, D (D2-F#2) for the third, and Bm (B2-D3) for the fourth.

G Dbdim Em Em

The fifth staff continues the bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. Chords are indicated above the staff: G (G2-B2) for the first measure, Dbdim (Bb2-D3) for the second, Em (E2-G2) for the third, and Em (E2-G2) for the fourth.

Em

The sixth staff continues the bass line with notes E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4. A chord of Em (E2-G2) is indicated above the first measure. The staff ends with a double bar line.