

# Farewell to Whiskey - Vocals

Traditional

Am7

Dm7

Bm7b5

69 Oboe

Dm7

Am7

Dm7

G7

4

Em7

Am7

Am7

CMaj7

7

Dm7

Am7

Dm7

Am7

10

Dm7

13  
"John-ny, my man, dae ye no think

Bm7b5

Dm7

Am7

Em7

16  
o' ris-in' for the day is weel spent and the night's com-

Dm7 G7 Em7 Am7

19 in' on. And yer sil- ler, it's a' deen and yer stoupes

Am7 CMaj7 Dm7 Am7

24 lie be- fore ye. O, so rise, my man John-ny, aye,

Dm7 Am7

25 and come a- wa' hame." "What's that I hear,

Dm7 Bm7b5 Dm7

28 speak- in' sic kind- ly? I ken it's the voice

Am7 Em7 Dm7 G7 Em7

31 o' my ain wif- ie Jean. O, come here, my dear las-

Am7 Am7 CMaj7 Dm7

34 sie, and sit doon be- side me for there's room in this

Am7 Em7 Am7

37 tav-ern for mair for- bys me." "O but, John-

Dm7 Bm7b5

ny, my man, yer bairns are a' greet- in'. Nae

Dm7 Am7 Em7 Dm7 G7

43 meal in the bar- rel tae fill their wee wymes. While

Em7 Am7 Esus CMaj7

46 ye're sat here drink- in' they're cry- in' and la-men- ting.

Dm7 Am7 Dm7 Am7

49 O, so rise, my man John-ny, O, and come a- wa' hame."

Dm7

53

Bm7b5 Dm7 Am7

55

Dm7 G7 Em7 Am7

58

Am7 CMaj7 Dm7 Am7

61

Dm7 Am7

64

"Jean, dae ye no mind

Dm7 Bm7b5 Dm7

67

the time that we court- ed on a bed of prim- ros-

Am7 Em7 Dm7 G7

70

es, we baith did sit doon. Pick-in' at the flow-

Am7 Am7 CMaj7 Dm7

73

ers, con- tent in our com- p'ny, O, ye ne're thought it

Am7 Dm7 Am7

76

lang, love, nor not sought tae go hame." (She cried:) "Weel

Dm7 Bm7b5

79

dae I mind the time that ye men- tion, O,

Dm7 Am7 Em7 Dm7 G7

82 but that time, it is past, love, and will ne're come a- gain. 0,

Em7 Am7 Am7 CMaj7

85 but think on the pres- ent and try tae a- mend it.

Dm7 Am7 Dm7 Am7

88 0, so rise, my man John-ny, 0, and come a- wa' hame."

Dm7

94

Bm7b5 Dm7 Am7

95

Dm7 G7 Em7 Am7

97

Am7 CMaj7 Dm7 Am7

100

Dm7 Am7

103 (John- ny rose up,

Dm7 Bm7b5 Dm7

106 and he threw the door o- pen, say-in:') "A curse on the tav-

Am7 Em7 Dm7 G7 Em7

109 ern that first let me in. And a curse on the whisk-

Am7 Am7 CMaj7 Dm7

112 y that makes me sae drouth- y. O, so fare ye well,

Am7 Dm7 Am7 Am7 D

115 whisk-y, O, for I'm a- wa' hame."

Am7 E7sus G7

118

G7

121

# Farewell to Whiskey - Soloists

Traditional

Am7 Dm7

74 Flute

Bm7b5 Dm7

Am7 Dm7 G7

Em7 Am7

Am7 CMaj7 Dm7

Am7 Dm7 Am7

Dm7 Bm7b5

Dm7 Am7 Em7



Dm7 G7 Em7

Am7 Am7 CMaj7

Dm7 Am7

Dm7 Am7

Dm7

Bm7b5

Dm7

29

Am7

Em7

Dm7

G7

31

Em7

Am7

33

Am7

CMaj7

Dm7

35

Am7

Em7

Am7

37

Dm7

Bm7b5

Dm7

Am7

Em7

Dm7

G7

Em7

Am7

Esus

CMaj7

Dm7 Am7

49

Dm7 Am7

51

Dm7

53

Bm7b5 Dm7

55

Am7 Dm7 G7

57

Em7 Am7

59

Am7 CMaj7 Dm7

61

Am7 Dm7 Am7

65

69

Dm7 Bm7b5

67

Dm7 Am7 Em7

69

Dm7 G7

71

Am7 Am7 CMaj7

73

Dm7 Am7

75

Dm7 Am7

77

Dm7

Bm7b5

Dm7

Am7

Em7

Dm7

G7

Em7

Am7

Am7

CMaj7

Dm7

Am7 Dm7 Am7

Dm7 Bm7b5

Dm7 Am7

Dm7 G7 Em7



Am7 Am7 CMaj7

96

This system contains measures 96, 97, and 98. Measure 96 is marked with the chord Am7. Measure 97 is marked with Am7. Measure 98 is marked with CMaj7. The notation includes a treble clef with a key signature of one flat and a bass clef. Measure 96 starts with a treble clef and a bass clef, with a '96' marking. The melody in the treble clef consists of quarter notes and eighth notes, while the bass clef provides a simple accompaniment.

Dm7 Am7

101

This system contains measures 99, 100, 101, and 102. Measure 99 is marked with Dm7. Measure 100 is marked with Am7. Measure 101 is marked with Am7. Measure 102 is marked with Am7. The notation includes a treble clef with a key signature of one flat and a bass clef. Measure 99 starts with a treble clef and a bass clef, with a '101' marking. The melody in the treble clef consists of quarter notes and eighth notes, while the bass clef provides a simple accompaniment.

Dm7 Am7

103

This system contains measures 103, 104, 105, and 106. Measure 103 is marked with Dm7. Measure 104 is marked with Am7. Measure 105 is marked with Am7. Measure 106 is marked with Am7. The notation includes a treble clef with a key signature of one flat and a bass clef. Measure 103 starts with a treble clef and a bass clef, with a '103' marking. The melody in the treble clef consists of quarter notes and eighth notes, while the bass clef provides a simple accompaniment.

Dm7

105

This system contains measures 107, 108, 109, and 110. Measure 107 is marked with Dm7. Measure 108 is marked with Dm7. Measure 109 is marked with Dm7. Measure 110 is marked with Dm7. The notation includes a treble clef with a key signature of one flat and a bass clef. Measure 107 starts with a treble clef and a bass clef, with a '105' marking. The melody in the treble clef consists of quarter notes and eighth notes, while the bass clef provides a simple accompaniment.

Bm7b5 Dm7

107

This system contains measures 111, 112, 113, and 114. Measure 111 is marked with Bm7b5. Measure 112 is marked with Dm7. Measure 113 is marked with Dm7. Measure 114 is marked with Dm7. The notation includes a treble clef with a key signature of one flat and a bass clef. Measure 111 starts with a treble clef and a bass clef, with a '107' marking. The melody in the treble clef consists of quarter notes and eighth notes, while the bass clef provides a simple accompaniment.

Am7 Em7 Dm7 G7

109

Em7 Am7

111

Am7 CMaj7 Dm7

113

Am7 Dm7 Am7

115

Am7 D Am7

117

E7sus

G7

Musical notation for the first system, consisting of two staves (treble and bass clef). The first staff (treble clef) contains a sequence of notes: a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, an eighth note C5, a dotted quarter note D5, and an eighth note E5. The second staff (bass clef) contains a sequence of notes: a dotted quarter note G2, an eighth note A2, a dotted quarter note B2, an eighth note C3, a dotted quarter note D3, and an eighth note E3. The first measure is marked with '119' and the chord 'E7sus'. The second measure is marked with the chord 'G7'. The notation continues across two measures, with a long horizontal line indicating a continuation or a specific performance instruction.

G7

Musical notation for the second system, consisting of two staves (treble and bass clef). The first staff (treble clef) contains a single note G4, followed by a long horizontal line. The second staff (bass clef) is empty. The first measure is marked with the chord 'G7' and the instruction '121 end'. The system concludes with a double bar line.