

Everyone I Know

Alistair Hulett

Lively

Vocals

Piano

Strings

Pad

Guitar 1

Guitar 2

Guitar 3

Bass

C Trumpet

Polysynth

Synth Strings

Synth Strings

Drumset

8

8

8

Vo. G2 Em

Pno.

Strings

Pad

Guit. 1

Guit. 2

Guit. 3

B.

C Tpt.

Synth.

Syn Str

Syn Str

Drs.

3

Vo.

C2

D7sus

Pno.

Strings

Pad

Guit. 1

Guit. 2

Guit. 3

B.

C Tpt.

Synth.

Syn Str

Syn Str

Drs.

5

Vo.

G2 Em

Pno.

Strings

Pad

Guit. 1

Guit. 2

Guit. 3

B.

C Tpt.

Synth.

Syn Str

Syn Str

Drs.

7

Vo.

C2 D7sus

Pno.

Strings

Pad

Guit. 1

Guit. 2

Guit. 3

B.

C Tpt.

Synth.

Syn Str

Syn Str

Drs.

G

C

The musical score is arranged in a vertical stack of staves. At the top, the key signature is G major (one sharp) and the time signature is 7/8. The score is divided into two measures by a bar line, with the first measure labeled 'G' and the second 'C'. The lyrics 'Eve - ry - one I know is feel - ing the pinch of these' are written below the vocal line. The instruments and their parts are:

- Vo.:** Vocal line with lyrics.
- Pno.:** Piano accompaniment with chords and arpeggios.
- Strings:** String section, mostly silent with some sustained notes.
- Pad:** Pad instrument, providing sustained harmonic support.
- Guit. 1:** Electric guitar with a complex, rhythmic pattern.
- Guit. 2:** Electric guitar, mostly silent.
- Guit. 3:** Electric guitar, mostly silent.
- B.:** Bass line with a melodic and rhythmic pattern.
- C Tpt.:** Trumpet, mostly silent.
- Synth.:** Synthesizer line with a melodic pattern.
- Syn Str:** Synthesizer strings, providing harmonic texture.
- Syn Str:** Another synthesizer strings part.
- Drs.:** Drums, with a complex, multi-layered rhythmic pattern.

G

C

11

Vo. straight - ened days: small change — is count - ed on

Pno.

Strings

Pad

Guit. 1

Guit. 2

Guit. 3

B.

C Tpt.

Synth.

Syn Str

Syn Str

Drs.

G

C

13

Vo.

Pno.

Strings

Pad

Guit. 1

Guit. 2

Guit. 3

B.

C Tpt.

Synth.

Syn Str

Syn Str

Drs.

G

15

Vo. broke.

Pno.

Strings

Pad

Guit. 1

Guit. 2

Guit. 3

B.

C Tpt.

Synth.

Syn Str

Syn Str

Drs.

G

C

17

Vo. Eve - ry week it seems they cut one more inch off our

Pno.

Strings

Pad

Guit. 1

Guit. 2

Guit. 3

B.

C Tpt.

Synth.

Syn Str

Syn Str

Drs.

Detailed description of the musical score: The score is for a band performance in the key of G major (one sharp) and 4/4 time. It consists of 17 measures. The vocal line (Vo.) has lyrics: "Eve - ry week it seems they cut one more inch off our". The piano (Pno.) part features a complex accompaniment with chords and moving lines in both hands. The strings (Strings) and pad (Pad) parts are mostly silent, indicated by rests. Guitar 1 (Guit. 1) plays a rhythmic pattern of eighth notes with chords. Guitars 2 and 3 (Guit. 2, Guit. 3) are silent. The bass (B.) part has a melodic line with eighth notes and a double bar line at measure 10. The trumpet (C Tpt.) is silent. The synth (Synth.) part has a melodic line with eighth notes. The two synth string (Syn Str) parts have a rhythmic pattern of eighth notes. The drums (Drs.) part features a complex drum pattern with many notes marked with 'x' for cymbals.

G C

19

Vo. liv - ing wage: par - ing — us down for the

Pno.

Strings

Pad

Guit. 1

Guit. 2

Guit. 3

B.

C Tpt.

Synth.

Syn Str

Syn Str

Drs.

G

C

21

Vo. new age; — squeez - ing — us un - til — we

Pno.

Strings

Pad

Guit. 1

Guit. 2

Guit. 3

B.

C Tpt.

Synth.

Syn Str

Syn Str

Drs.

G

23

Vo. *choke.*

Pno.

Strings

Pad

Guit. 1

Guit. 2

Guit. 3

B.

C Tpt.

Synth.

Syn Str

Syn Str

Drs.

Detailed description: This is a page of a musical score for a large ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of 13 staves. The top staff is for the Voice (Vo.), with a single note and the instruction 'choke.'. The Piano (Pno.) staff has a complex accompaniment with chords and moving lines in both hands. The Strings staff is mostly silent, indicated by a bar line. The Pad staff has a long, sustained note. Guitars 1, 2, and 3 have different parts: Guit. 1 has a rhythmic pattern of chords, while Guit. 2 and 3 are silent. The Bass (B.) staff has a melodic line. The other instruments (C Tpt., Synth., Syn Str, and Drs.) have various parts, including a synth line and a drum part at the bottom.

G D

25

Vo. Eve - ry - one I know. Eve - ry - one

Pno.

Strings

Pad

Guit. 1

Guit. 2

Guit. 3

B.

C Tpt.

Synth.

Syn Str

Syn Str

Drs.

G

27

Vo. I know.

Pno.

Strings

Pad

Guit. 1

Guit. 2

Guit. 3

B.

C Tpt.

Synth.

Syn Str

Syn Str

Drs.

D C

29

Vo.
 Eve - ry - one I know. Eve - ry - one

Pno.

Strings

Pad

Guit. 1

Guit. 2

Guit. 3

B.

C Tpt.

Synth.

Syn Str

Syn Str

Drs.

G

31

Vo. I know.

Pno.

Strings

Pad

Guit. 1

Guit. 2

Guit. 3

B.

C Tpt.

Synth.

Syn Str

Syn Str

Drs.

Detailed description of the musical score: The score is for page 17, starting at measure 31. The key signature is one sharp (F#). The instruments and their parts are:

- Vo.:** Vocal line with lyrics "I know." and a long note.
- Pno.:** Piano accompaniment with chords and melodic lines in both hands.
- Strings:** Silent.
- Pad:** Pad instrument with sustained chords.
- Guit. 1:** Electric guitar with a rhythmic pattern of chords.
- Guit. 2:** Electric guitar, silent.
- Guit. 3:** Electric guitar, silent.
- B.:** Bass line with a steady rhythmic pattern.
- C Tpt.:** Trumpet, silent.
- Synth.:** Synth instrument with a melodic line.
- Syn Str:** Synthesizer strings with a melodic line.
- Syn Str:** Another synthesizer strings part with a similar melodic line.
- Drs.:** Drum set with a complex, multi-layered rhythmic pattern.

G

C

33

Vo. 

Pno. 

Strings 

Pad 

Guit. 1 

Guit. 2 

Guit. 3 

B. 

C Tpt. 

Synth. 

Syn Str 

Syn Str 

Drs. 

G

C

35

Vo. dy - ing flame out on an o - cean of

Pno.

Strings

Pad

Guit. 1

Guit. 2

Guit. 3

B.

C Tpt.

Synth.

Syn Str

Syn Str

Drs.

G C

37

Vo. self - blame — where big fish — get let off — the

Pno.

Strings

Pad

Guit. 1

Guit. 2

Guit. 3

B.

C Tpt.

Synth.

Syn Str

Syn Str

Drs.

G

39

Vo.

hook.

Pno.

Strings

Pad

Guit. 1

Guit. 2

Guit. 3

B.

C Tpt.

Synth.

Syn Str

Syn Str

Drs.

G

C

41

Vo. All the news I read says this is my great— op - por -

Pno.

Strings

Pad

Guit. 1

Guit. 2

Guit. 3

B.

C Tpt.

Synth.

Syn Str

Syn Str

Drs.

G

C

43

Vo.

Pno.

Strings

Pad

Guit. 1

Guit. 2

Guit. 3

B.

C Tpt.

Synth.

Syn Str

Syn Str

Drs.

G

C

45

Vo. coun - try — where some touch — and oth - ers — just

Pno.

Strings

Pad

Guit. 1

Guit. 2

Guit. 3

B.

C Tpt.

Synth.

Syn Str

Syn Str

Drs.

G

47

Vo. *look.*

Pno.

Strings

Pad

Guit. 1

Guit. 2

Guit. 3

B.

C Tpt.

Synth.

Syn Str

Syn Str

Drs.

G

51

Vo. I know.

Pno.

Strings

Pad

Guit. 1

Guit. 2

Guit. 3

B.

C Tpt.

Synth.

Syn Str

Syn Str

Drs.

D C

53

Vo.
 Eve - ry - one I know. Eve - ry - one

Pno.

Strings

Pad

Guit. 1

Guit. 2

Guit. 3

B.

C Tpt.

Synth.

Syn Str

Syn Str

Drs.

G

55

Vo.

Vocal staff with lyrics "I know." The melody starts on a dotted quarter note, followed by a quarter note, and then a half note.

I know.

Pno.

Piano accompaniment staff with treble and bass clefs. The right hand features a melodic line with a grace note, while the left hand provides a harmonic accompaniment.

Strings

Strings staff with a whole rest, indicating that the strings are silent during this section.

Pad

Pad staff with a sustained chord in the treble clef and a bass clef at the end of the phrase.

Guit. 1

Guitar 1 staff with a rhythmic pattern of eighth notes and chords.

Guit. 2

Guitar 2 staff with a whole rest, indicating it is silent.

Guit. 3

Guitar 3 staff with a whole rest, indicating it is silent.

B.

Bass staff with a melodic line of eighth notes and a whole rest at the end.

C Tpt.

C Trumpet staff with a whole rest, indicating it is silent.

Synth.

Synth staff with a melodic line of eighth notes and a whole rest at the end.

Syn Str

Synthetic strings staff with a melodic line of eighth notes and a whole rest at the end.

Syn Str

Second synthetic strings staff with a melodic line of eighth notes and a whole rest at the end.

Drs.

Drums staff with a complex rhythmic pattern of eighth notes and rests.

Bm

C

57

Vo.

Pno.

Strings

Pad

Guit. 1

Guit. 2

Guit. 3

B.

C Tpt.

Synth.

Syn Str

Syn Str

Drs.

G

59

Vo.

Pno. chop.

Strings

Pad

Guit. 1

Guit. 2

Guit. 3

B.

C Tpt.

Synth.

Syn Str

Syn Str

Drs.

Bm

C

61

Vo. 

Pno. 

Strings 

Pad 

Guit. 1 

Guit. 2 

Guit. 3 

B. 

C Tpt. 

Synth. 

Syn Str 

Syn Str 

Drs. 

D

63

Vo. bus stop. —

Pno.

Strings

Pad

Guit. 1

Guit. 2

Guit. 3

B.

C Tpt.

Synth.

Syn Str

Syn Str

Drs.

Detailed description: This is a musical score for a band, starting at measure 63. The key signature is one sharp (F#). The score consists of 12 staves. The vocal line (Vo.) has lyrics 'bus stop.' followed by a long dash. The piano (Pno.) part is mostly silent, with a few notes in the right hand. The strings play a sustained chord. The pad part is also mostly silent. Guitars 1, 2, and 3 have active parts. Guitar 1 plays a complex, rhythmic pattern with many chords. Guitar 2 plays a similar pattern. Guitar 3 plays a simpler, more melodic line. The bass (B.) plays a steady, rhythmic line. The trumpet (C Tpt.) is silent. The synth parts (Synth., Syn Str, Syn Str) play melodic lines. The drums (Drs.) play a complex, rhythmic pattern.

G

C

65

Vo. Eve - ry - one I know is pay - ing the price — for the

Pno.

Strings

Pad

Guit. 1

Guit. 2

Guit. 3

B.

C Tpt.

Synth.

Syn Str

Syn Str

Drs.

G

C

67

Vo. lun - a - cy of set - ting — the cor - por - ate

Pno.

Strings

Pad

Guit. 1

Guit. 2

Guit. 3

B.

C Tpt.

Synth.

Syn Str

Syn Str

Drs.

G

C

69

Vo. dogs free in - to the big pic - ture

Pno.

Strings

Pad

Guit. 1

Guit. 2

Guit. 3

B.

C Tpt.

Synth.

Syn Str

Syn Str

Drs.

G

71

Vo.

book.

Pno.

Strings

Pad

Guit. 1

Guit. 2

Guit. 3

B.

C Tpt.

Synth.

Syn Str

Syn Str

Drs.

G

C

73

Vo.

Eve - ry - one I know is look - ing for some - one to
 Eve - ry - one I know is paint - ing in de - tail, the

Pno.

Strings

Pad

Guit. 1

Guit. 2

Guit. 3

B.

C Tpt.

Synth.

Syn Str

Syn Str

Drs.

G

C

75

Vo.

Pno.

Strings

Pad

Guit. 1

Guit. 2

Guit. 3

B.

C Tpt.

Synth.

Syn Str

Syn Str

Drs.

G

C

77

Vo.

class war, for - get - ting the world ev - er
fight back, for - get - ting the world ev - er

Pno.

Strings

Pad

Guit. 1

Guit. 2

Guit. 3

B.

C Tpt.

Synth.

Syn Str

Syn Str

Drs.

G

79

Vo.
shook.
shook.

Pno.

Strings

Pad

Guit. 1
8

Guit. 2
8

Guit. 3

B.
8

C Tpt.

Synth.

Syn Str

Syn Str

Drs.

G

83

Vo. I know.

Pno.

Strings

Pad

Guit. 1

Guit. 2

Guit. 3

B.

C Tpt.

Synth.

Syn Str

Syn Str

Drs.

D C

85

Vo. Eve - ry - one I know. Eve - ry - one

Pno.

Strings

Pad

Guit. 1

Guit. 2

Guit. 3

B.

C Tpt.

Synth.

Syn Str

Syn Str

Drs.

G

87

Vo.

Vocal staff with lyrics "I know." The melody consists of a dotted quarter note followed by an eighth note, then a quarter note, and a half note.

I

know.

Pno.

Piano accompaniment staff with treble and bass clefs. The right hand features a melodic line with eighth notes and a quarter note, while the left hand provides a bass line with quarter and eighth notes.

Strings

Strings staff with a treble clef and a sharp key signature, containing a whole rest.

Pad

Pad staff with a treble clef and a sharp key signature, featuring a sustained chord in the left hand and a single note in the right hand.

Guit. 1

Guitar 1 staff with a treble clef and a sharp key signature, playing a rhythmic pattern of eighth notes.

Guit. 2

Guitar 2 staff with a treble clef and a sharp key signature, containing a whole rest.

Guit. 3

Guitar 3 staff with a bass clef and a sharp key signature, containing a whole rest.

B.

Bass staff with a bass clef and a sharp key signature, featuring a melodic line with quarter and eighth notes.

C Tpt.

C Trumpet staff with a treble clef and a sharp key signature, containing a whole rest.

Synth.

Synth staff with a treble clef and a sharp key signature, featuring a melodic line with quarter and eighth notes.

Syn Str

Synthetic strings staff with a treble clef and a sharp key signature, featuring a melodic line with quarter and eighth notes.

Syn Str

Second synthetic strings staff with a treble clef and a sharp key signature, featuring a melodic line with quarter and eighth notes.

Drs.

Drums staff with a double bar line and a sharp key signature, showing a complex rhythmic pattern with various drum sounds.

Bm

C

89

Vo. Eve - ry - one I know is wor - ried if they'll be the next for the

Pno.

Strings

Pad

Guit. 1

Guit. 2

Guit. 3

B.

C Tpt.

Synth.

Syn Str

Syn Str

Drs.

G

91

Vo. chop.

Pno.

Strings

Pad

Guit. 1

Guit. 2

Guit. 3

B.

C Tpt.

Synth.

Syn Str

Syn Str

Drs.

Detailed description: This is a page of a musical score for a band. The score is written in G major (one sharp) and consists of 16 staves. The instruments are: Voice (Vo.), Piano (Pno.), Strings, Pad, Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), Guitar 3 (Guit. 3), Bass (B.), Trumpet (C Tpt.), Synth, Syn Str, and Drums (Drs.). The score is divided into two measures. The first measure starts at measure 91. The piano part has a 'chop.' marking. The guitar parts feature complex rhythmic patterns, including chords and single notes. The drums play a steady eighth-note pattern. The strings play a sustained chord. The bass line is simple, consisting of quarter notes. The trumpet and synth parts are mostly silent, with some notes in the first measure. The voice part has a single note in the first measure.

Bm

C

93

Vo.
 Pno.
 Strings
 Pad
 Guit. 1
 Guit. 2
 Guit. 3
 B.
 C Tpt.
 Synth.
 Syn Str
 Syn Str
 Drs.

D

95

Vo.
 bus stop. —

Pno.

Strings

Pad

Guit. 1

Guit. 2

Guit. 3

B.

C Tpt.

Synth.

Syn Str

Syn Str

Drs.

Detailed description: This is a page of a musical score for a large ensemble. The score is written in the key of D major (one sharp) and consists of 12 staves. The instruments are: Voice (Vo.), Piano (Pno.), Strings, Pad, Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), Guitar 3 (Guit. 3), Bass (B.), Trumpet (C Tpt.), Synth, Syn Str, and Drums (Drs.). The music is in 4/4 time. The vocal line starts at measure 95 with the lyrics 'bus stop.' followed by a long dash. The piano part has rests. The strings play a sustained chord. The pad has rests. Guitars 1, 2, and 3 have complex rhythmic patterns. The bass line is a simple bass line. The trumpet has a long note followed by a melodic phrase. The synth and Syn Str parts have melodic lines. The drums have a steady rhythmic pattern.

G

C

97

Vo.

Pno.

Strings

Pad

Guit. 1

Guit. 2

Guit. 3

B.

C Tpt.

Synth.

Syn Str

Syn Str

Drs.

G

C

99

Vo. straight - ened days: small change — is count - ed on

Pno.

Strings

Pad

Guit. 1

Guit. 2

Guit. 3

B.

C Tpt.

Synth.

Syn Str

Syn Str

Drs.

G

C

101

Vo.
 Pno.
 Strings
 Pad
 Guit. 1
 Guit. 2
 Guit. 3
 B.
 C Tpt.
 Synth.
 Syn Str
 Syn Str
 Drs.

G

103

Vo. broke.

Pno.

Strings

Pad

Guit. 1

Guit. 2

Guit. 3

B.

C Tpt.

Synth.

Syn Str

Syn Str

Drs.

Detailed description: This is a page of a musical score for a large ensemble. The score is written in G major (one sharp) and 4/4 time. It features 13 staves. The vocal line (Vo.) has a single note on the first staff with the lyric 'broke.' below it. The piano (Pno.) part is a complex accompaniment with multiple voices in both hands. The strings (Strings) and pad (Pad) parts consist of sustained chords. Guitars 1, 2, and 3 (Guit. 1-3) play a rhythmic pattern of eighth notes. The bass (B.) part has a melodic line with eighth notes. The trumpet (C Tpt.), synth (Synth.), and two synth strings (Syn Str) parts are mostly silent, indicated by rests. The drums (Drs.) part at the bottom features a complex, multi-layered drum pattern with various rhythms and accents.

G

C

105

Vo. Eve - ry week it seems they cut one more inch off our

Pno.

Strings

Pad

Guit. 1

Guit. 2

Guit. 3

B.

C Tpt.

Synth.

Syn Str

Syn Str

Drs.

G

C

107

Vo. liv - ing wage: par - ing us down for the

Pno.

Strings

Pad

Guit. 1

Guit. 2

Guit. 3

B.

C Tpt.

Synth.

Syn Str

Syn Str

Drs.

G

C

109

Vo. new age; — squeez - ing — us un - til — we

Pno.

Strings

Pad

Guit. 1

Guit. 2

Guit. 3

B.

C Tpt.

Synth.

Syn Str

Syn Str

Drs.

G

111

Vo. *choke.*

Pno.

Strings

Pad

Guit. 1

Guit. 2

Guit. 3

B.

C Tpt.

Synth.

Syn Str

Syn Str

Drs.

G D

113

Vo.
 Eve - ry - one I know. Eve - ry - one

Pno.

Strings

Pad

Guit. 1

Guit. 2

Guit. 3

B.

C Tpt.

Synth.

Syn Str

Syn Str

Drs.

G

115

Vo. I know.

Pno.

Strings

Pad

Guit. 1

Guit. 2

Guit. 3

B.

C Tpt.

Synth.

Syn Str

Syn Str

Drs.

D C

117

Vo.
 Eve - ry - one I know. Eve - ry - one

Pno.

Strings

Pad

Guit. 1

Guit. 2

Guit. 3

B.

C Tpt.

Synth.

Syn Str

Syn Str

Drs.

G

119

Vo. I know.

Pno.

Strings

Pad

Guit. 1

Guit. 2

Guit. 3

B.

8

C Tpt.

Synth.

Syn Str

Syn Str

Drs.

G D

121

Vo. Eve - ry - one I know. Eve - ry - one

Pno.

Strings

Pad

Guit. 1

Guit. 2

Guit. 3

B.

C Tpt.

Synth.

Syn Str

Syn Str

Drs.

Detailed description of the musical score: The score is for measures 121 and 122. The key signature is one sharp (F#). Measure 121 is marked with a G chord, and measure 122 is marked with a D chord. The vocal line (Vo.) has lyrics: "Eve - ry - one I know. Eve - ry - one". The piano part (Pno.) features a rhythmic accompaniment with chords. The strings and pad parts provide harmonic support with sustained chords. Guitars 1, 2, and 3 have various rhythmic patterns, including arpeggiated chords and sustained notes. The bass line (B.) follows a similar rhythmic pattern. The trumpet (C Tpt.), synth, and syn strings (Syn Str) parts have melodic lines that mirror the vocal melody. The drums (Drs.) play a consistent rhythmic pattern throughout.

G

123

Vo. I know.

Pno.

Strings

Pad

Guit. 1

Guit. 2

Guit. 3

B.

C Tpt.

Synth.

Syn Str

Syn Str

Drs.

D C

125

Vo. Eve - ry - one I know. Eve - ry - one

Pno.

Strings

Pad

Guit. 1

Guit. 2

Guit. 3

B.

C Tpt.

Synth.

Syn Str

Syn Str

Drs.

G

127

Vo. I know.

Pno.

Strings

Pad

Guit. 1

Guit. 2

Guit. 3

B.

C Tpt.

Synth.

Syn Str

Syn Str

Drs.

Detailed description of the musical score: The score is for a band performance, starting at measure 127. The key signature is one sharp (F#). The vocal line (Vo.) begins with the lyrics "I know." and features a melodic line with a long note on "I" and a phrase on "know." The piano (Pno.) accompaniment consists of a flowing arpeggiated pattern in the right hand and a steady bass line in the left hand. The strings play a sustained chord. The pad provides a harmonic background with sustained chords. Guitar 1 (Guit. 1) plays a rhythmic pattern of eighth notes. Guitars 2 and 3 (Guit. 2 and Guit. 3) play sustained chords. The bass (B.) line is a melodic eighth-note pattern. The trumpet (C Tpt.), synth, and two synth strings (Syn Str) parts all play a melodic line consisting of eighth notes. The drums (Drs.) play a complex, multi-layered rhythmic pattern.

129

Vo.

G

Pno.

Strings

Pad

Guit. 1

Guit. 2

Guit. 3

B.

C Tpt.

Synth.

Syn Str

Syn Str

Drs.