

The Merchant's Son

Moderately Lively

The first system of music consists of four staves. The top staff is a treble clef with a 3/4 time signature, containing six measures of whole rests. The second staff is a treble clef with a 3/4 time signature, containing six measures of eighth and quarter notes. The third staff is a treble clef with a 3/4 time signature, containing six measures of chords. The bottom staff is a bass clef with a 3/4 time signature, containing six measures of eighth notes.

The second system of music consists of four staves. The top staff is a treble clef with a 3/4 time signature, containing three measures of whole rests, followed by a 4/4 time signature change, and then a 3/4 time signature change with two measures of eighth notes. The second staff is a treble clef with a 3/4 time signature, containing three measures of quarter notes, followed by a 4/4 time signature change, and then a 3/4 time signature change with two measures of quarter notes. The third staff is a treble clef with a 3/4 time signature, containing three measures of chords, followed by a 4/4 time signature change, and then a 3/4 time signature change with two measures of chords. The bottom staff is a bass clef with a 3/4 time signature, containing three measures of eighth notes, followed by a 4/4 time signature change, and then a 3/4 time signature change with two measures of eighth notes. The lyrics "Noo dae ye" are written below the second staff.

The third system of music consists of four staves. The top staff is a treble clef with a 3/4 time signature, containing six measures of eighth and quarter notes. The second staff is a treble clef with a 3/4 time signature, containing six measures of eighth and quarter notes. The third staff is a treble clef with a 3/4 time signature, containing six measures of chords. The bottom staff is a bass clef with a 3/4 time signature, containing six measures of eighth notes. The lyrics "ken o' the mer-chant's son It's un - tae beg - gin'— he has" are written below the top staff.

15

gone He's mount-ed high on a milk white steed And a-wa' for plea-sure he did

19

ride Richt faalt a - tint a - li - do Richt faalt a - day A beg-gar

22

lass he chanced tae meet A beg-gar las-sie o' low de-gree And he's tak-en

26

pit - y on her dis - tress He — said my las - sie ye've a bon - nie face Richt faalt a -

30

tint a - li - do Richt faalt a - day

34

39

They baith in - clined tae tak' a

43

drink In - tae a pub - lic - hoose they went Strang beer an' whis - ky they did pur -

47

sue Till the pair o' them they were roar - in' fu Richt faalt a -
(drunk)

50

tint a - li - do Richt faalt a - day They baith in - clined tae gae tae

53

bed And un-der cov - ers— soon were laid Un-till the drink gaed tae their

57

heid And the pair o' them lay as they were deid Richt faalt a -

60

tint a - li - do Richt faalt a - day

64

69

73

Noo in the morn - in' this young girl rose And she's put

77

on the mer-chant's clothes Wi' his hat sae high and his sark sae

80

clear An' she's a - wa' wi' the mer-chant's gear Richt faalt a -

83

tint a - li - do Richt faalt a - day A lit-tle while la - ter this young man

86

rose And look-it 'roon' for tae find his clothes There was noth - in' left there in-tae the

90

room But a rag - ged pet - ti - coat an' a win - sit goon Richt faalt a -
(wyn-cyette gown)

93

tint a - li - do Richt faalt a - day

97

102

106

A stran-ger the mer - chant was tae the toon So he's put

110

on the cot-ton goon An' doon the road he sound-ly swore He nev-er would

114

lie wi' a beg-gar nae mair Richt faalt a - tint a - li - do Richt faalt a -

117

day. An' doon the road he sound-ly swore He—nev-er would

120

lie wi' a beg-gar nae mair Richt faalt a - tint a - li - do Richt faalt a -

123

day.