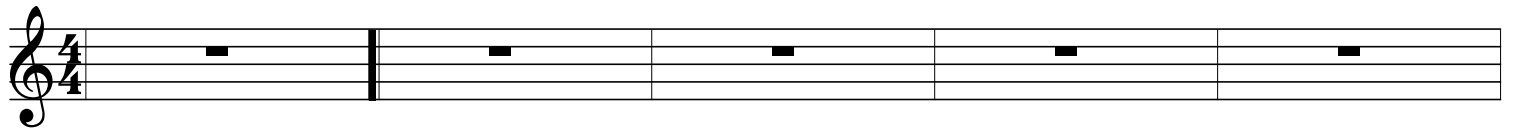


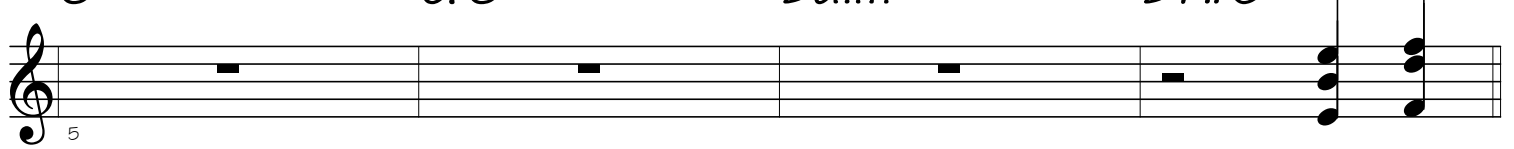
# He Fades Away - Vocals

Alistair Hulett

C F F Asus

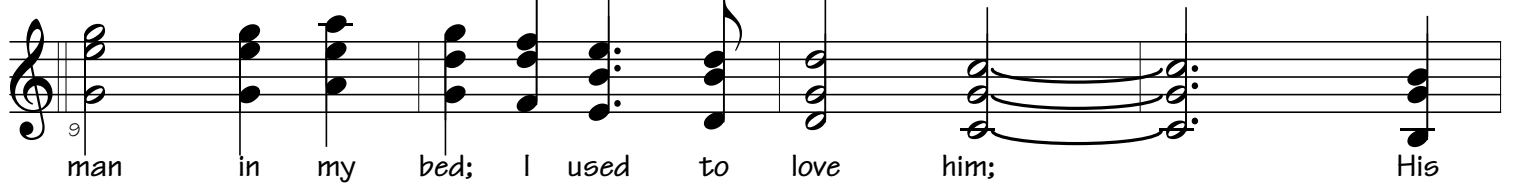


G C/G Bdim B7#5



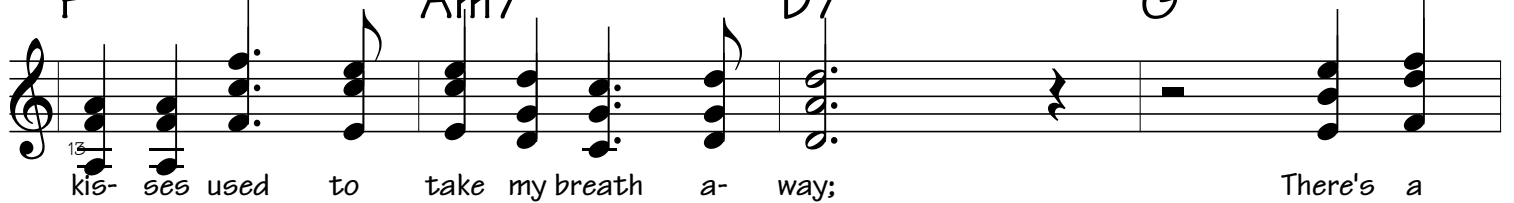
There's a

C G Am7 G



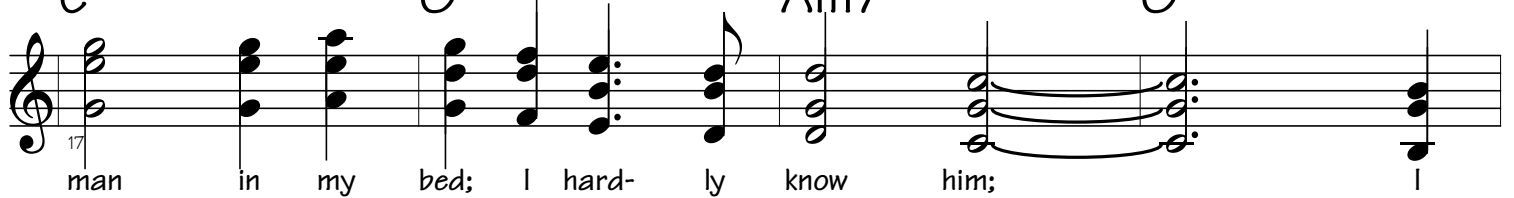
9 man in my bed; I used to love him; His

F Am7 D7 G




13 kisses used to take my breath away; There's a

C G Am7 G




17 man in my bed; I hardly know him; I

F Am7 F G



21 wipe his face, and hold his hand, and watch him as he slowly fades a-

C C Am G G



25 way. And he fades away; Not like

Am Am F G  
 29 leaves that fall in au-tumn, turn- ing gold a- gainst the grey, he fades a-

Dm Dm F Am  
 32 way; Like the blood stains on the pil- low case that

F G C C  
 35 I wash eve- ry day, he fades a- way.

C F F Asus  
 41

G C/G Bdim B7#5  
 45 There's a

C G Am7 G  
 49 man in my bed; he's on a pen- sion, al-

F Am7 D7 G  
 52 though he's on- ly fif- ty years of age; The

C G Am7 G  
 57 law- yer says we might get com- pen- sa- tion in the

F Am7 F G

course of due pro- ced- ure, But he could-n't say for cer- tain at this

C C Am G G

stage. And he fades a- way; Not like

Am Am F G

leaves that fall in au- tumn, turn- ing gold a- gainst the grey, he fades a-

Dm Dm F Am

way; Like the blood stains on the pil- low case that

F G C C

I wash eve- ry day, he fades a- way. And he's

Am G G C

not the on- ly one who made the trip so

F G G Am

man- y years a- go to work the Witte- noom

G G C Am7

mine; So man- y young men old be- fore their

F G G Bm7b5

93 time and dy- ing slow; They fade a- way;

Bm7b5 Em Em C#m7#5

97 A wheez- ing bag of bones with lungs half clogged and full of

C#m7#5 C#m7#5 G G

101 clay, They fade a- way. There's a

C G Am7 G

105 man in my bed; they ne- ver told him the

F Am7 D7 G

109 cost of tak- ing home his week- ly pay; And

C G Am7 G

115 when the courts de- cide how much they owe him, how

F Am7 F G

117 will he spend his mon- ey when he lies in bed and coughs his life a-

C C Am G G

121 way? And he fades a- way; Not like

Am Am F G  
125 leaves that fall in au-tumn, turn- ing gold a- gainst the grey, he fades a-

Dm Dm F Am  
129 way; Like the blood stains on the pil- low case that

F G C C  
133 I wash eve- ry day, he fades a- way. Not like

Am Am F G  
137 leaves that fall in au-tumn, turn- ing gold a- gainst the grey, he fades a-

Dm Dm F Am  
141 way; Like the blood stains on the pil- low case that

F G C C  
145 I wash eve- ry day, he fades a- way.

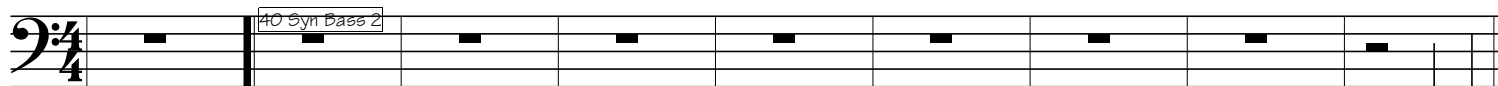
C  
149 end

# He Fades Away - Synth Bass

Alistair Hulett

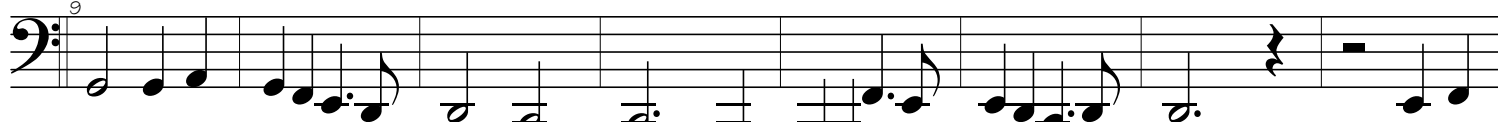
C F F Asus G C<sup>G</sup> Bdim B7#5

40 Syn Bass 2



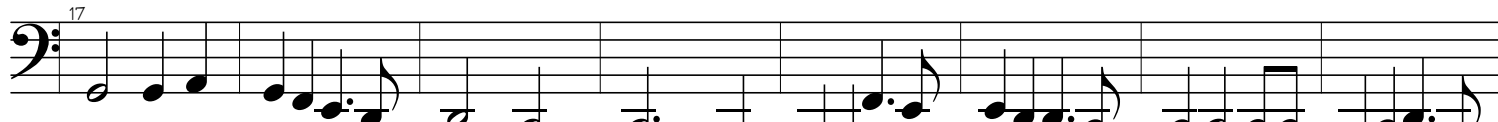
C G A<sup>m7</sup> G F A<sup>m7</sup> D7 G

9



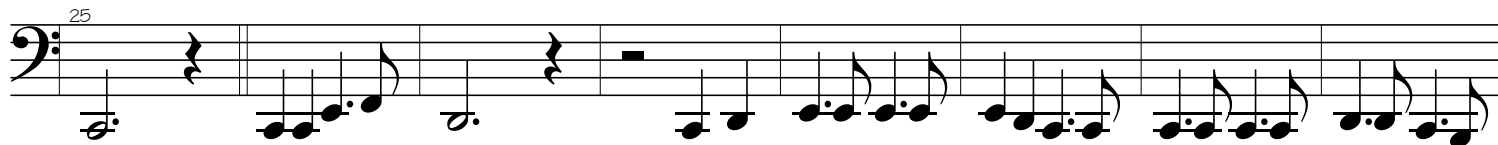
C G A<sup>m7</sup> G F A<sup>m7</sup> F G

17



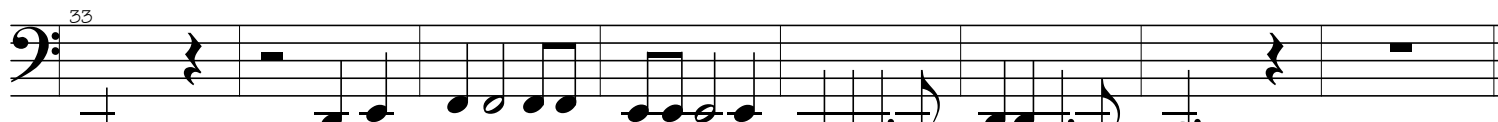
C C Am G G Am Am F G

25




Dm Dm F Am F G C C

33



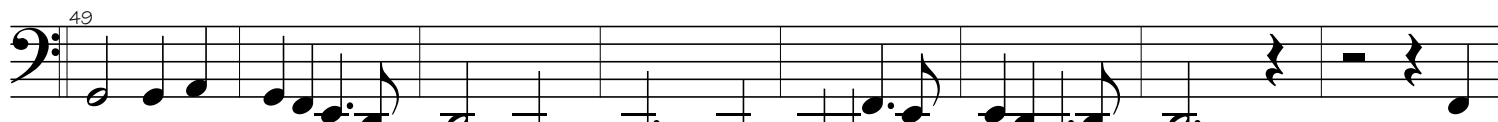
C F F Asus G C/G Bdim B7#5

41



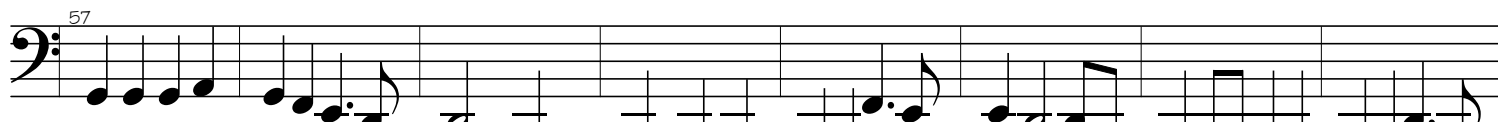
C G A<sup>m7</sup> G F A<sup>m7</sup> D7 G

49



C G A<sup>m7</sup> G F A<sup>m7</sup> F G

57



C C Am G G Am Am F G

65



Dm Dm F Am F G C C

73

Am G G C F G G Am

81

G G C A<sup>m7</sup> F G G Bm7b5

89

Bm7b5 Em Em C#<sup>m7#5</sup> C#<sup>m7#5</sup> C#<sup>m7#5</sup> G G

97

C G A<sup>m7</sup> G F A<sup>m7</sup> D7 G

105

C G A<sup>m7</sup> G F A<sup>m7</sup> F G

113

C C Am G G Am Am F G

121

Dm Dm F Am F G C C

129

Am Am F G Dm Dm F Am

137

F G C C C

145

# He Fades Away - Strings

Alistair Hulett

C F F Asus G C<sup>G</sup> Bdim B7#5

49 Strings

C G A<sup>m7</sup> G F A<sup>m7</sup> D7 G

C G A<sup>m7</sup> G F A<sup>m7</sup> F G

C C Am G G Am Am F G



33

Dm Dm F Am F G C C

41

C F F Asus G C/G Bdim B7#5

49

C G A<sup>m7</sup> G F A<sup>m7</sup> D7 G

57

C G A<sup>m7</sup> G F A<sup>m7</sup> F G

65

C C Am G G Am Am F G

73

Dm Dm F Am F G C C

81

Am G G C F G G Am

89

G G C A<sup>m7</sup> F G G Bm7b5

97

Bm7b5 Em Em C#<sup>m7#5</sup> C#<sup>m7#5</sup> C#<sup>m7#5</sup> G G

105

C G A<sup>m7</sup> G F A<sup>m7</sup> D7 G

113

C G A<sup>m7</sup> G F A<sup>m7</sup> F G

121

C C Am G G Am Am F G

129

Dm Dm F Am F G C C

137

Am Am F G Dm Dm F Am

145

F G C C C

# He Fades Away - Nylon String Guitar

Alistair Hulett

C F F Asus

25 Nylon String Guitar

G C/G Bdim B7#5

C G Am7 G

F Am7 D7 G

C G Am7 G

17

F Am7 F G

21

C C Am G G

25

Am Am F G

29

Dm Dm F Am

33

F G C C

37

C F F Asus

41

G C/G Bdim B7#5

45

C G Am7 G

49

F Am7 D7 G

53

C G Am7 G

57

F Am7 F G

C C Am G G

Am Am F G

Dm Dm F Am

F G C C

77

Am G G C

81

F G G Am

85

G G C Am7

89

F G G Bm7b5

93



Bm7b5

Em

Em

C#m7#5

97

C#m7#5

C#m7#5

G

G

101

C

G

Am7

G

105

F

Am7

D7

G

109

C

G

Am7

G

113

F Am7 F G

117

C C Am G G

121

Am Am F G

125

Dm Dm F Am

129

F G C C

133

Am Am F G

137

Dm Dm F Am

141

F G C C

145

C

149 end

# He Fades Away - Acoustic Guitar

Alistair Hulett

Acoustic Guitar

Chords: C, F, F, Asus, G, C/G, Bdim, B7#5, C, G, Am7, G, F, Am7, D7, G, C, G, Am7, G, F, G, C, Am, G, G, Am, Am, F, G, Dm, Dm, F, Am

Fingerings: 5, 9, 13, 17, 21, 25, 29, 33

F G C C  
 C F F Asus  
 G C/G Bdim B7#5  
 C G Am7 G  
 F Am7 D7 G  
 C G Am7 G  
 F Am7 F G  
 C C Am G G  
 Am Am F G  
 Dm Dm F Am

37  
 41  
 45  
 49  
 53  
 57  
 61  
 65  
 69  
 73

This page of sheet music contains ten staves of guitar notation. Each staff begins with a measure number (74, 84, 85, 89, 93, 97, 101, 105, 109, 113) and a treble clef. The music consists of a series of chords, each with a corresponding chord diagram and name. The chords are:

- Staff 1: F, G, C, C
- Staff 2: Am, G, G, C
- Staff 3: F, G, G, Am
- Staff 4: G, G, C, Am7
- Staff 5: F, G, G, Bm7b5
- Staff 6: Bm7b5, Em, Em, C#m7#5
- Staff 7: C#m7#5, C#m7#5, G, G
- Staff 8: C, G, Am7, G
- Staff 9: F, Am7, D7, G
- Staff 10: C, G, Am7, G

F Am7 F G  
 117  
 C C Am G G  
 122  
 Am Am F G  
 125  
 Dm Dm F Am  
 129  
 F G C C  
 133  
 Am Am F G  
 137  
 Dm Dm F Am  
 141  
 F G C C  
 145  
 C  
 146 end

# He Fades Away - Fretless Electric Bass

Alistair Hulett

56 Fretless Elec. Bass

9 C G A<sup>m7</sup> G F A<sup>m7</sup> D7 G

17 C G A<sup>m7</sup> G F A<sup>m7</sup> F G

25 C C Am G G Am Am F G

33 Dm Dm F Am F G C C

41 C F F Asus G C/G Bdim B7#5

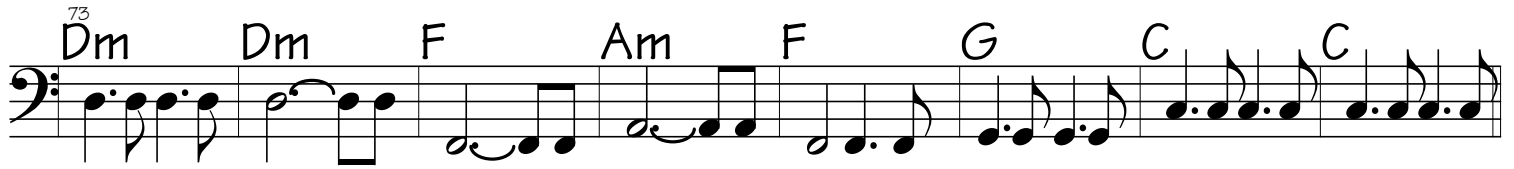
49 C G A<sup>m7</sup> G F A<sup>m7</sup> D7 G

57 C G A<sup>m7</sup> G F A<sup>m7</sup> F G

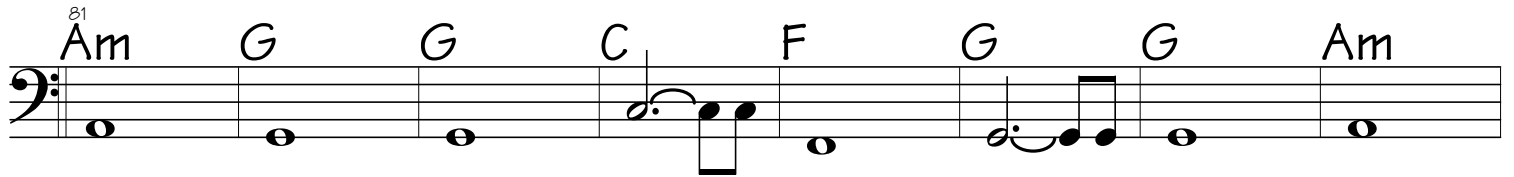
65 C C Am G G Am Am F G



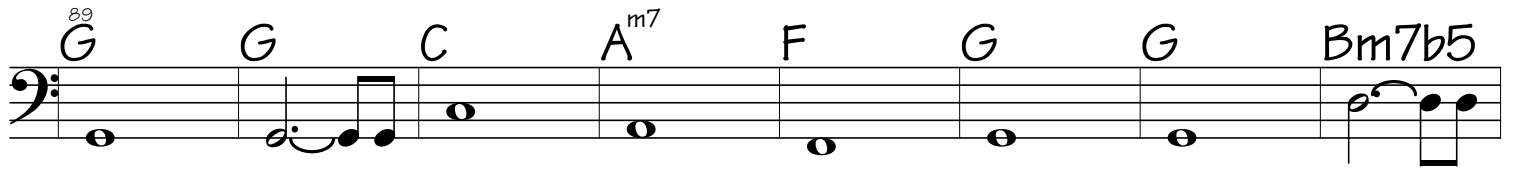
73 Dm Dm F Am F G C C

The bass line for measures 73-80 consists of eighth and quarter notes. Measure 73 starts with a Dm chord and a D note. Measure 74 has a Dm chord and a D note. Measure 75 has an F chord and an F note. Measure 76 has an Am chord and an A note. Measure 77 has an F chord and an F note. Measure 78 has a G chord and a G note. Measure 79 has a C chord and a C note. Measure 80 has a C chord and a C note.

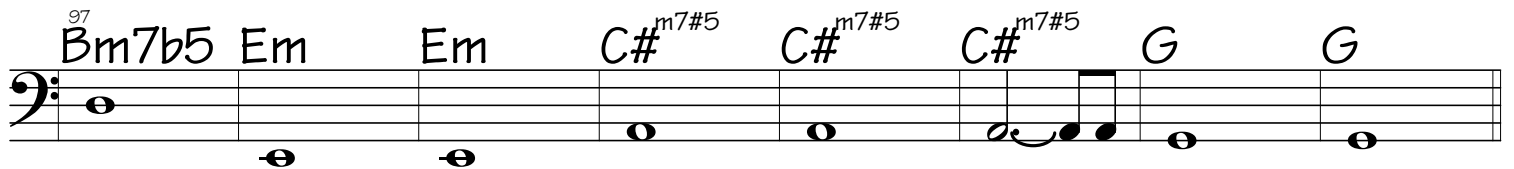
81 Am G G C F G G Am

The bass line for measures 81-88 consists of quarter and eighth notes. Measure 81 has an Am chord and an A note. Measure 82 has a G chord and a G note. Measure 83 has a G chord and a G note. Measure 84 has a C chord and a C note. Measure 85 has an F chord and an F note. Measure 86 has a G chord and a G note. Measure 87 has a G chord and a G note. Measure 88 has an Am chord and an A note.

89 G G C A<sup>m7</sup> F G G Bm7b5

The bass line for measures 89-96 consists of quarter and eighth notes. Measure 89 has a G chord and a G note. Measure 90 has a G chord and a G note. Measure 91 has a C chord and a C note. Measure 92 has an A<sup>m7</sup> chord and an A note. Measure 93 has an F chord and an F note. Measure 94 has a G chord and a G note. Measure 95 has a G chord and a G note. Measure 96 has a Bm7b5 chord and a B note.

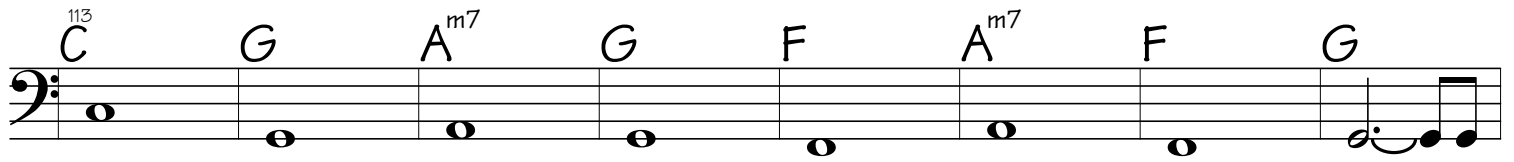
97 Bm7b5 Em Em C#<sup>m7#5</sup> C#<sup>m7#5</sup> C#<sup>m7#5</sup> G G

The bass line for measures 97-104 consists of quarter and eighth notes. Measure 97 has a Bm7b5 chord and a B note. Measure 98 has an Em chord and an E note. Measure 99 has an Em chord and an E note. Measure 100 has a C#<sup>m7#5</sup> chord and a C# note. Measure 101 has a C#<sup>m7#5</sup> chord and a C# note. Measure 102 has a C#<sup>m7#5</sup> chord and a C# note. Measure 103 has a G chord and a G note. Measure 104 has a G chord and a G note.

105 C G A<sup>m7</sup> G F A<sup>m7</sup> D7 G

The bass line for measures 105-112 consists of quarter and eighth notes. Measure 105 has a C chord and a C note. Measure 106 has a G chord and a G note. Measure 107 has an A<sup>m7</sup> chord and an A note. Measure 108 has a G chord and a G note. Measure 109 has an F chord and an F note. Measure 110 has an A<sup>m7</sup> chord and an A note. Measure 111 has a D7 chord and a D note. Measure 112 has a G chord and a G note.

113 C G A<sup>m7</sup> G F A<sup>m7</sup> F G

The bass line for measures 113-120 consists of quarter and eighth notes. Measure 113 has a C chord and a C note. Measure 114 has a G chord and a G note. Measure 115 has an A<sup>m7</sup> chord and an A note. Measure 116 has a G chord and a G note. Measure 117 has an F chord and an F note. Measure 118 has an A<sup>m7</sup> chord and an A note. Measure 119 has an F chord and an F note. Measure 120 has a G chord and a G note.

121 C C Am G G Am Am F G

The bass line for measures 121-128 consists of quarter and eighth notes. Measure 121 has a C chord and a C note. Measure 122 has a C chord and a C note. Measure 123 has an Am chord and an A note. Measure 124 has a G chord and a G note. Measure 125 has a G chord and a G note. Measure 126 has an Am chord and an A note. Measure 127 has an Am chord and an A note. Measure 128 has an F chord and an F note.

129 Dm Dm F Am F G C C

The bass line for measures 129-136 consists of quarter and eighth notes. Measure 129 has a Dm chord and a D note. Measure 130 has a Dm chord and a D note. Measure 131 has an F chord and an F note. Measure 132 has an Am chord and an A note. Measure 133 has an F chord and an F note. Measure 134 has a G chord and a G note. Measure 135 has a C chord and a C note. Measure 136 has a C chord and a C note.

137 Am Am F G Dm Dm F Am

The bass line for measures 137-144 consists of quarter and eighth notes. Measure 137 has an Am chord and an A note. Measure 138 has an Am chord and an A note. Measure 139 has an F chord and an F note. Measure 140 has a G chord and a G note. Measure 141 has a Dm chord and a D note. Measure 142 has a Dm chord and a D note. Measure 143 has an F chord and an F note. Measure 144 has an Am chord and an A note.

145 F G C C C

The bass line for measures 145-152 consists of quarter and eighth notes. Measure 145 has an F chord and an F note. Measure 146 has a G chord and a G note. Measure 147 has a C chord and a C note. Measure 148 has a C chord and a C note. Measure 149 has a C chord and a C note. Measure 150 has a C chord and a C note. Measure 151 has a C chord and a C note. Measure 152 has a C chord and a C note.