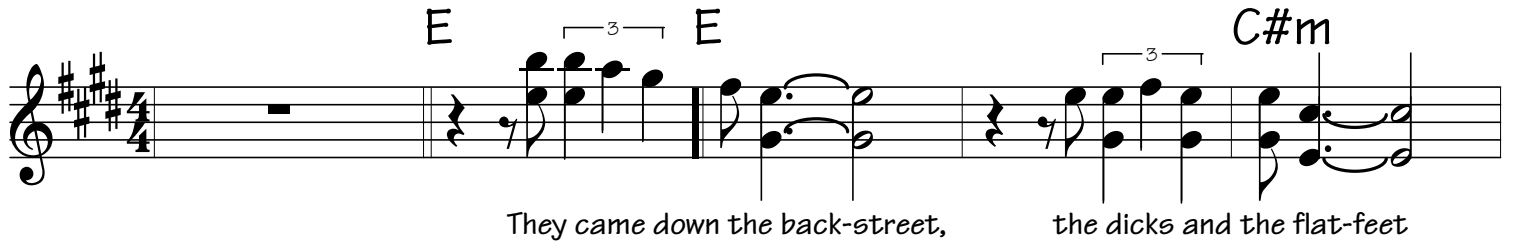


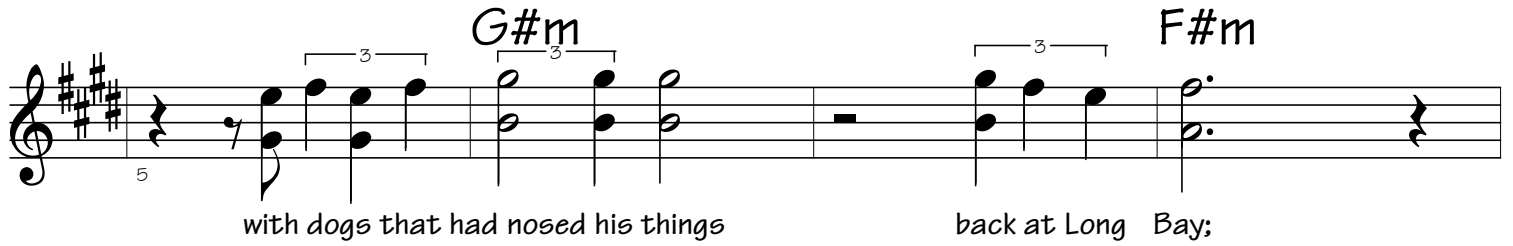
The Day that the Boys Came Down - Vocals

Roaring Jack
Alistair Hulett



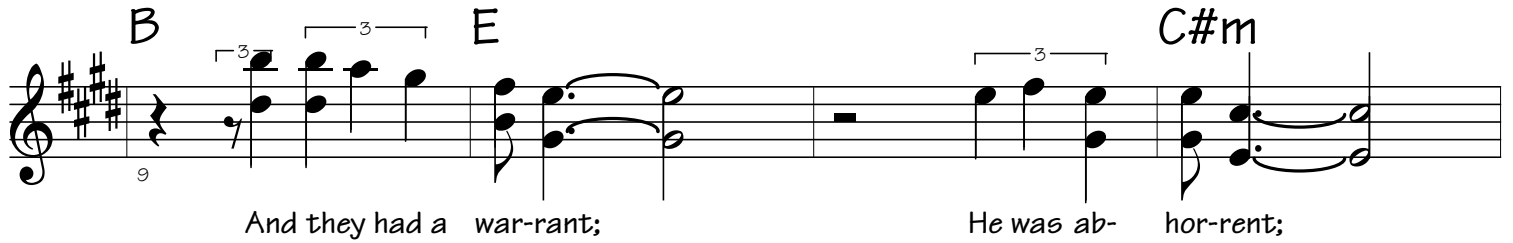
E E C#m

They came down the back-street, the dicks and the flat-feet



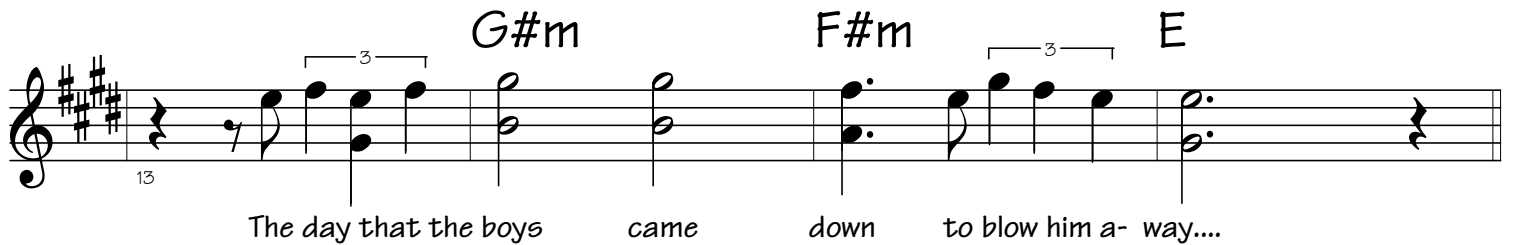
5 G#m F#m

with dogs that had nosed his things back at Long Bay;



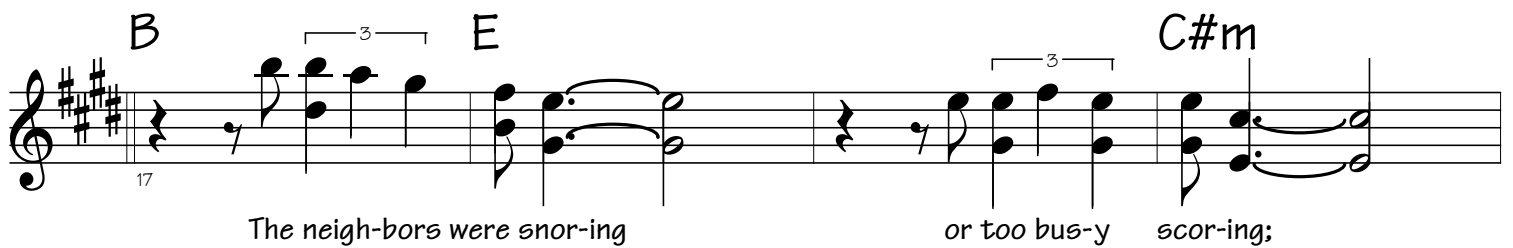
9 B E C#m

And they had a war-rant; He was ab-hor-rent;



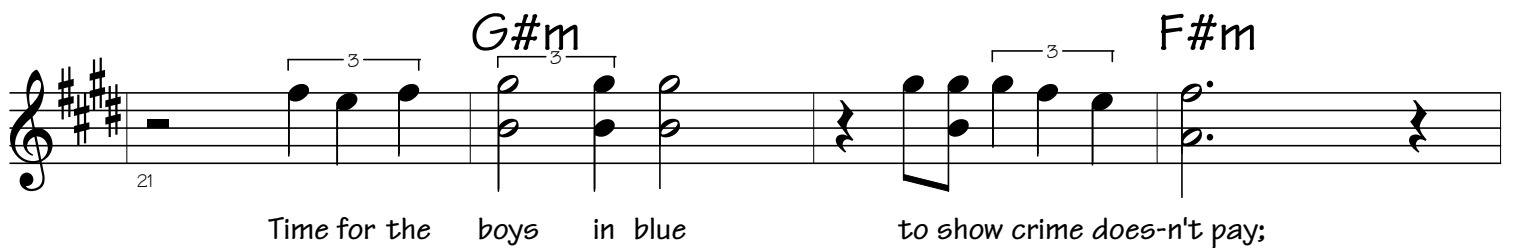
13 G#m F#m E

The day that the boys came down to blow him a-way....



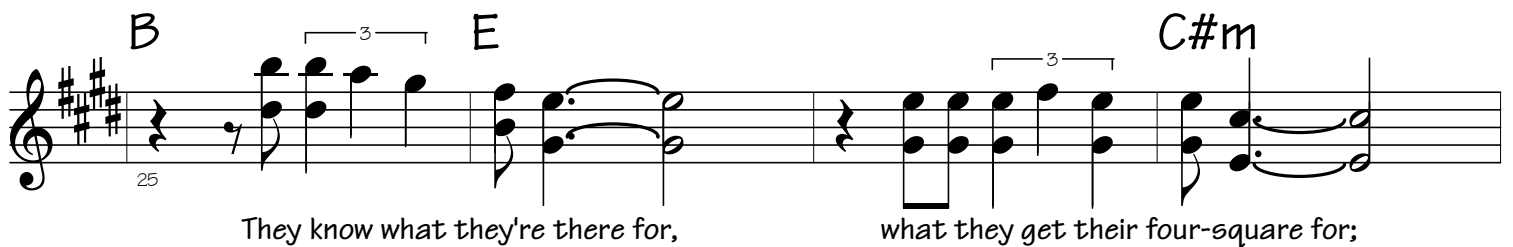
17 B E C#m

The neigh-bors were snor-ing or too bus-y scor-ing;



21 G#m F#m

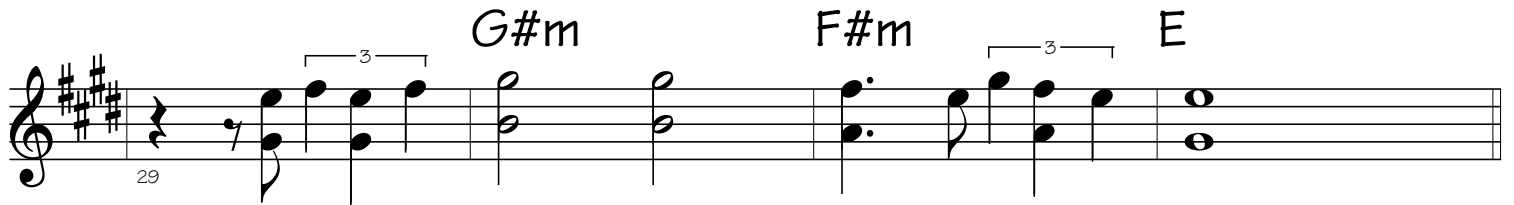
Time for the boys in blue to show crime does-n't pay;



25 B E C#m

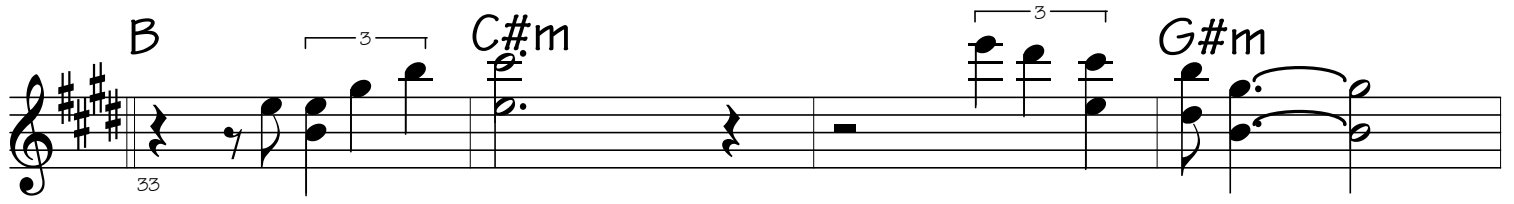
They know what they're there for, what they get their four-square for;

29 **G#m** **F#m** **E**



The day that the boys came down to blow him a-way...

33 **B** **C#m** **G#m**



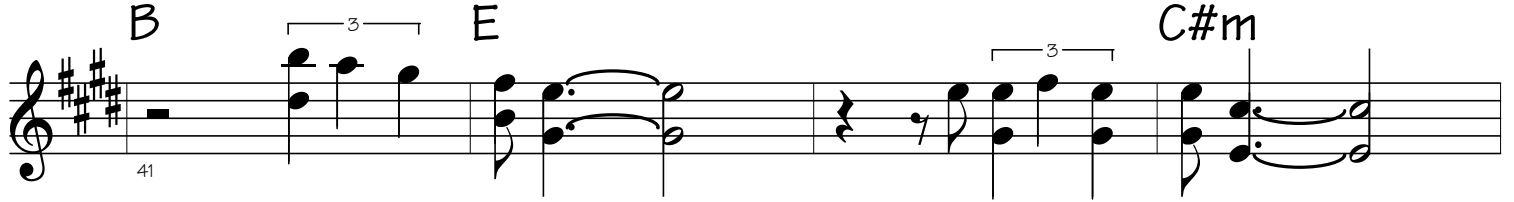
And he was no fool, one of the old school;

37 **F#m**



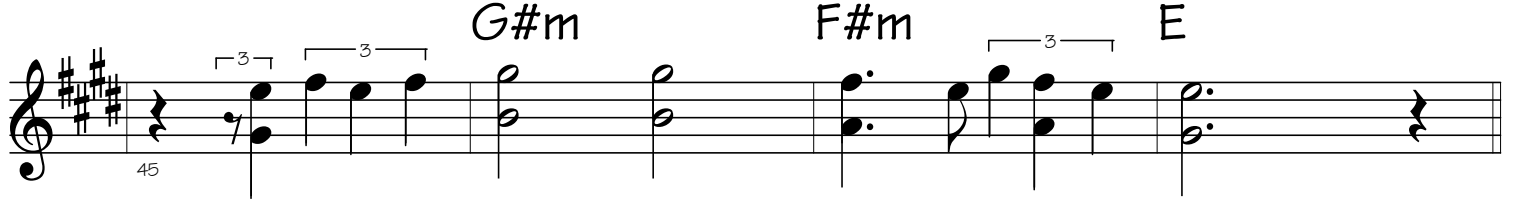
He just broke the golden rule:

41 **B** **E** **C#m**



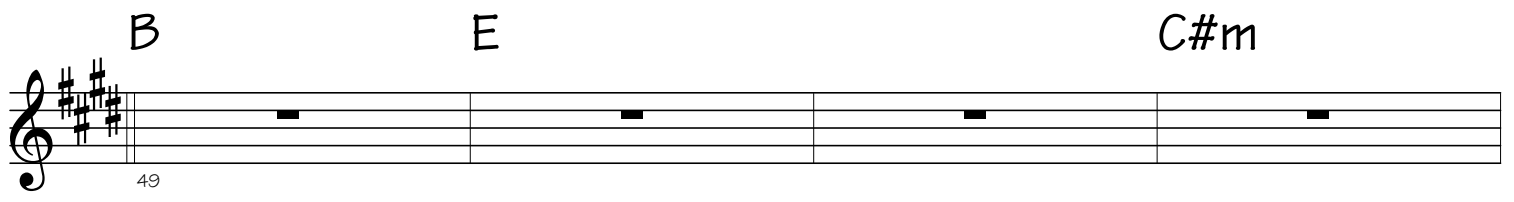
Top-ping a ward-er was right out of ord-er;

45 **G#m** **F#m** **E**

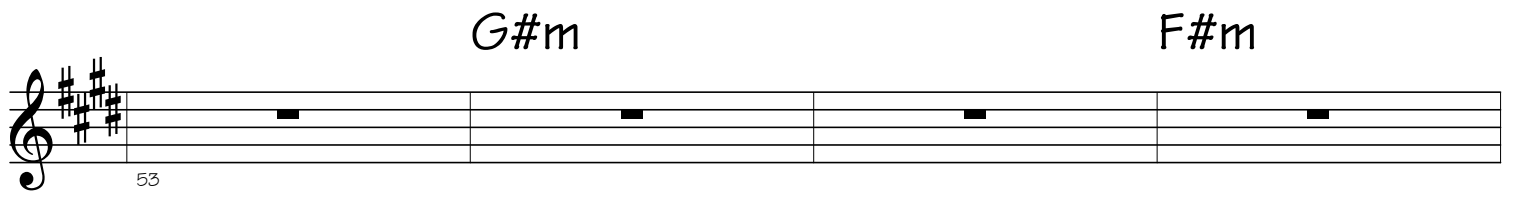


The day that the boys came down to blow him a-way...


49 **B** **E** **C#m**



53 **G#m** **F#m**



57 **B** **E** **C#m**



G#m F#m E

61

B C#m G#m

65

F#m

69

B E C#m

73

G#m F#m E

77

B E C#m

81

He's in bed with his mis-sus; He gets up and pis-ses;

G#m F#m

85

He knows that some- thing's up; He twigs right a-way;

B E C#m

89

Just a flash of a torch out there on the back porch;

93 *G#m* *F#m* *E*

The day that the boys came down to blow him a- way....

97 *B* *E* *C#m*

He would nev-er take chan-ces with a wo-man he fan-cies;

101 *G#m* *F#m*

So he writes a note to say eve-ry dog has its day;

105 *B* *E* *C#m*

Then he walks down the back-stairs with his hands in the air;

109 *G#m* *F#m* *E*

The day that the boys came down to blow him a- way....

113 *B* *C#m* *G#m*

And he was no fool, one of the old school;

117 *F#m*

He just broke the gold- en rule;

121 *B* *E* *C#m*

And the first bul-let slit him 'fore he knew what had hit him;

Musical staff 125-128. The staff contains a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of quarter notes and eighth notes, with triplets indicated by a '3' over a bracket. Chords G#m, F#m, and E are written above the staff. The lyrics are: "The day that the boys came down to blow him a- way,"

Musical staff 129-132. The staff contains a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of quarter notes and eighth notes, with triplets indicated by a '3' over a bracket. Chords C#m, G#m, F#m, and E are written above the staff. The lyrics are: "the day that the boys came down to blow him a- way,"

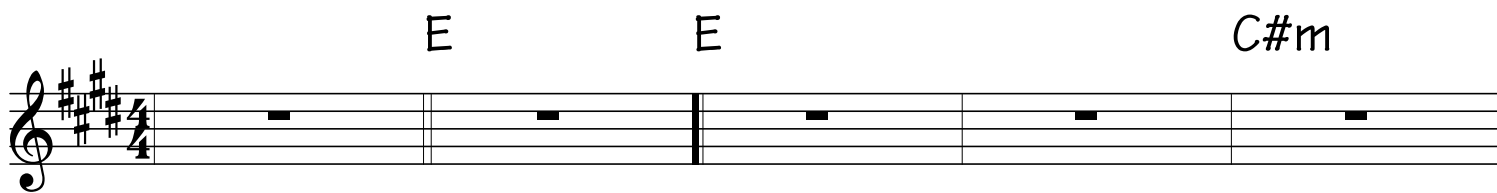
Musical staff 133-136. The staff contains a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of quarter notes and eighth notes, with triplets indicated by a '3' over a bracket. Chords C#m, G#m, F#m, and E are written above the staff. The lyrics are: "the day that the boys came down to blow him a- way...."

Musical staff 139. The staff contains a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The staff is empty, indicating the end of the musical piece.

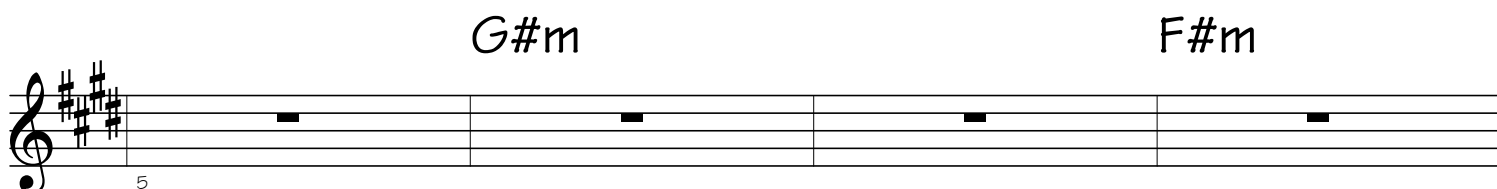
The Day that the Boys Came Down - Soloist

Roaring Jack
Alistair Hulett

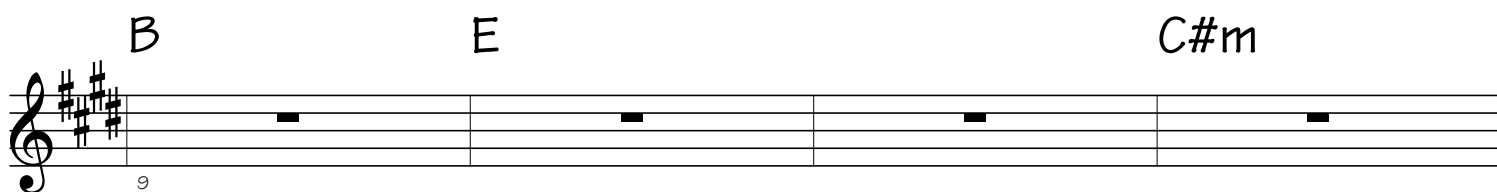
E E C#m



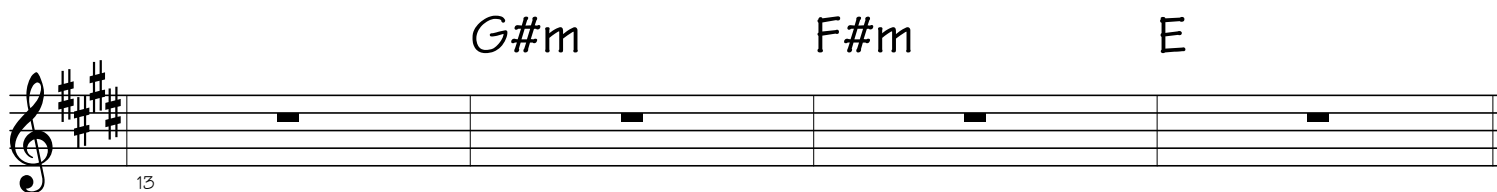
G#m F#m



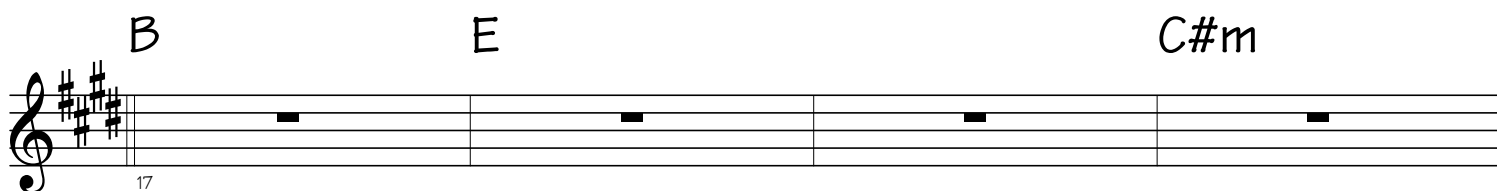
B E C#m



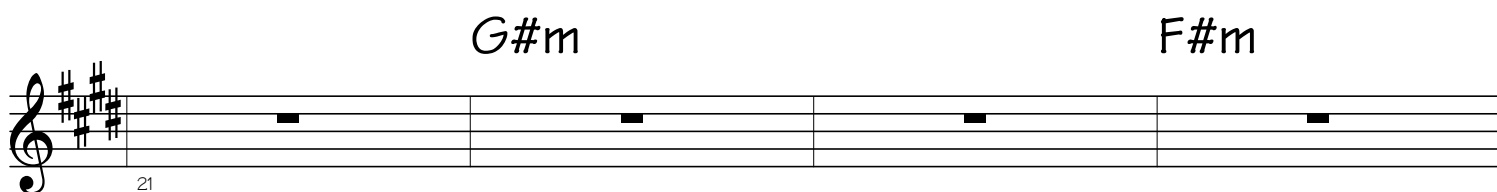
G#m F#m E



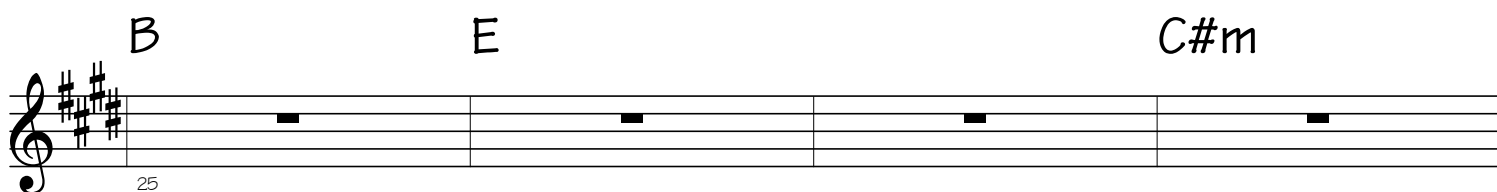
B E C#m



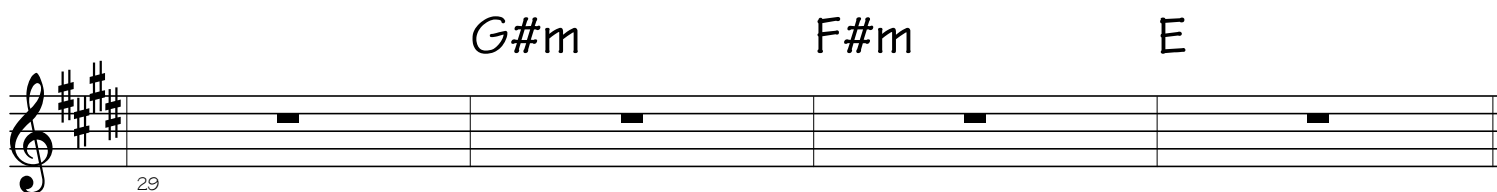
G#m F#m



B E C#m



G#m F#m E



B C#m G#m

33

F#m

37

B E C#m

41

G#m F#m E

45

B E C#m

49

G#m F#m

53

B E C#m

57

G#m F#m E

61

B C#m G#m

65

B E C#m

105

G#m F#m E

109

B C#m G#m

113

F#m

117

B E C#m

121

G#m F#m E

125

C#m G#m F#m E

129

C#m G#m F#m E

133

139

The Day that the Boys Came Down - Clean Electric Guitar

Roaring Jack
Alistair Hulett

The sheet music is written for a clean electric guitar in the key of E major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. The piece consists of eight staves of music. The first two staves begin with a whole rest, indicating a pickup or delay. The music is primarily composed of power chords and triads. The chord progression is as follows:

- Staff 1: E (measures 1-2), E (measures 3-4), C#m (measures 5-8)
- Staff 2: G#m (measures 1-4), F#m (measures 5-8)
- Staff 3: B (measures 1-2), E (measures 3-4), C#m (measures 5-8)
- Staff 4: G#m (measures 1-4), F#m (measures 5-8), E (measures 9-12)
- Staff 5: B (measures 1-2), E (measures 3-4), C#m (measures 5-8)
- Staff 6: G#m (measures 1-4), F#m (measures 5-8)
- Staff 7: B (measures 1-2), E (measures 3-4), C#m (measures 5-8)
- Staff 8: G#m (measures 1-4), F#m (measures 5-8), E (measures 9-12)

Fret numbers are indicated by small numbers below the notes. The piece concludes with a final chord in the eighth staff.

B C#m G#m

F#m

B E C#m

G#m F#m E

B E C#m

G#m F#m

B E C#m

G#m F#m E

B C#m G#m

69 B E F#m

73 C#m

77 G#m F#m E

81 B E C#m

85 G#m F#m

89 B E C#m

93 G#m F#m E

97 B E C#m

101 G#m F#m

B E C#m

105

G#m F#m E

109

B C#m G#m

113

F#m

117

B E C#m

121

G#m F#m E

125

C#m G#m F#m E

129

C#m G#m F#m E

133

139

B C#m G#m

33

Detailed description: This system shows measures 33 to 36. The key signature is B major (two sharps). The bass line consists of eighth notes. Chords are indicated above the staff: B (measures 33-34), C#m (measures 35-36), and G#m (measures 37-38).

37

Detailed description: This system shows measures 37 to 40. The bass line continues with eighth notes. A chord of F#m is indicated above the staff for measures 39-40.

B E C#m

41

Detailed description: This system shows measures 41 to 44. The bass line continues with eighth notes. Chords are indicated above the staff: B (measures 41-42), E (measures 43-44), and C#m (measures 45-46).

G#m F#m E

45

Detailed description: This system shows measures 45 to 48. The bass line continues with eighth notes. Chords are indicated above the staff: G#m (measures 45-46), F#m (measures 47-48), and E (measures 49-50).

B E C#m

49

Detailed description: This system shows measures 49 to 52. The bass line continues with eighth notes. Chords are indicated above the staff: B (measures 49-50), E (measures 51-52), and C#m (measures 53-54).

G#m F#m

53

Detailed description: This system shows measures 53 to 56. The bass line continues with eighth notes. Chords are indicated above the staff: G#m (measures 53-54) and F#m (measures 55-56).

B E C#m

57

Detailed description: This system shows measures 57 to 60. The bass line continues with eighth notes. Chords are indicated above the staff: B (measures 57-58), E (measures 59-60), and C#m (measures 61-62).

G#m F#m E

61

Detailed description: This system shows measures 61 to 64. The bass line continues with eighth notes. Chords are indicated above the staff: G#m (measures 61-62), F#m (measures 63-64), and E (measures 65-66).

B C#m G#m

65

Detailed description: This system shows measures 65 to 68. The bass line continues with eighth notes. Chords are indicated above the staff: B (measures 65-66), C#m (measures 67-68), and G#m (measures 69-70).

69 F#m

Staff 1: Bass clef, key signature of two sharps (F# and C#). Measures 69-72. Measure 69: quarter notes G2, A2, B2, C3. Measure 70: quarter notes D3, E3, F#3, G3. Measure 71: quarter notes A3, B3, C4, D4. Measure 72: quarter notes E4, F#4, G4, A4.

B E C#m

73

Staff 2: Bass clef, key signature of two sharps. Measures 73-76. Measure 73: quarter notes G2, A2, B2, C3. Measure 74: quarter notes D3, E3, F#3, G3. Measure 75: quarter notes A3, B3, C4, D4. Measure 76: quarter notes E4, F#4, G4, A4.

G#m F#m E

77

Staff 3: Bass clef, key signature of two sharps. Measures 77-80. Measure 77: quarter notes G2, A2, B2, C3. Measure 78: quarter notes D3, E3, F#3, G3. Measure 79: quarter notes A3, B3, C4, D4. Measure 80: quarter notes E4, F#4, G4, A4.

B E C#m

81

Staff 4: Bass clef, key signature of two sharps. Measures 81-84. Measure 81: quarter notes G2, A2, B2, C3. Measure 82: quarter notes D3, E3, F#3, G3. Measure 83: quarter notes A3, B3, C4, D4. Measure 84: quarter notes E4, F#4, G4, A4.

G#m F#m

85

Staff 5: Bass clef, key signature of two sharps. Measures 85-88. Measure 85: quarter notes G2, A2, B2, C3. Measure 86: quarter notes D3, E3, F#3, G3. Measure 87: quarter notes A3, B3, C4, D4. Measure 88: quarter notes E4, F#4, G4, A4.

B E C#m

89

Staff 6: Bass clef, key signature of two sharps. Measures 89-92. Measure 89: quarter notes G2, A2, B2, C3. Measure 90: quarter notes D3, E3, F#3, G3. Measure 91: quarter notes A3, B3, C4, D4. Measure 92: quarter notes E4, F#4, G4, A4.

G#m F#m E

93

Staff 7: Bass clef, key signature of two sharps. Measures 93-96. Measure 93: quarter notes G2, A2, B2, C3. Measure 94: quarter notes D3, E3, F#3, G3. Measure 95: quarter notes A3, B3, C4, D4. Measure 96: quarter notes E4, F#4, G4, A4.

B E C#m

97

Staff 8: Bass clef, key signature of two sharps. Measures 97-100. Measure 97: quarter notes G2, A2, B2, C3. Measure 98: quarter notes D3, E3, F#3, G3. Measure 99: quarter notes A3, B3, C4, D4. Measure 100: quarter notes E4, F#4, G4, A4.

G#m F#m

101

Staff 9: Bass clef, key signature of two sharps. Measures 101-104. Measure 101: quarter notes G2, A2, B2, C3. Measure 102: quarter notes D3, E3, F#3, G3. Measure 103: quarter notes A3, B3, C4, D4. Measure 104: quarter notes E4, F#4, G4, A4.

B E C#m

105

G#m F#m E

109

B C#m G#m

113

F#m

117

B E C#m

121

G#m F#m E

125

C#m G#m F#m E

129

C#m G#m F#m E

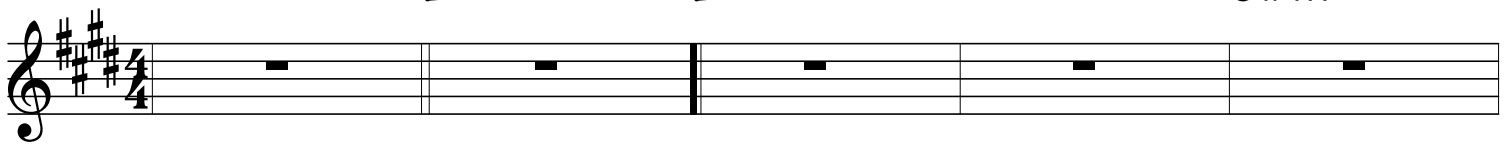
133

139

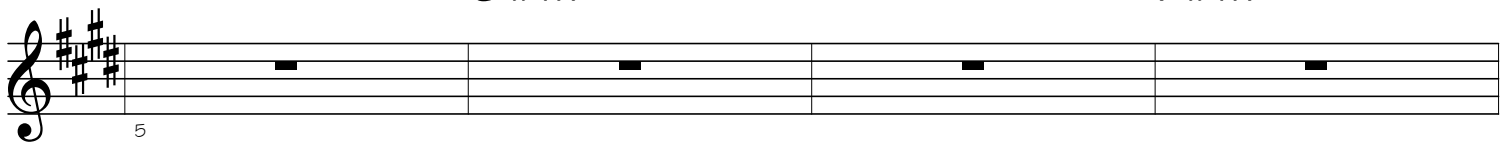
The Day that the Boys Came Down - Slap Bass 1

Roaring Jack
Alistair Hulett

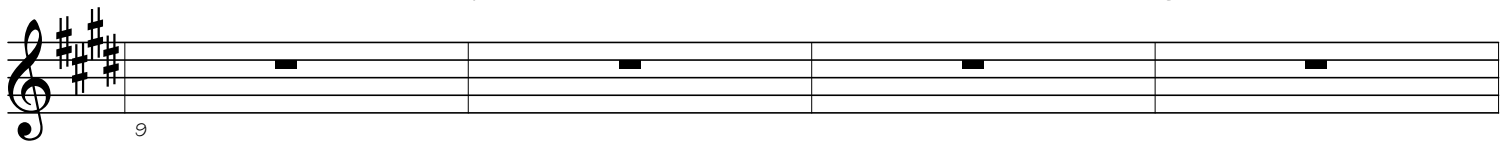
E E C#m



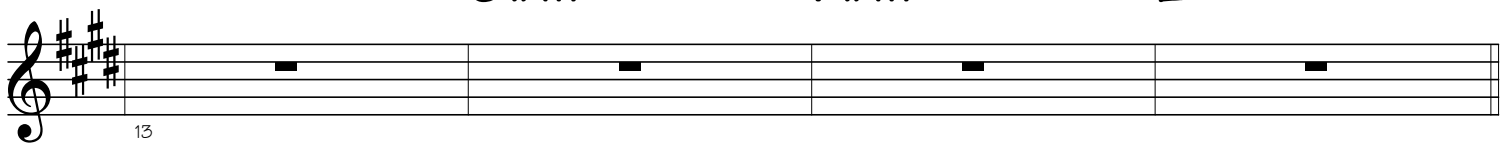
G#m F#m



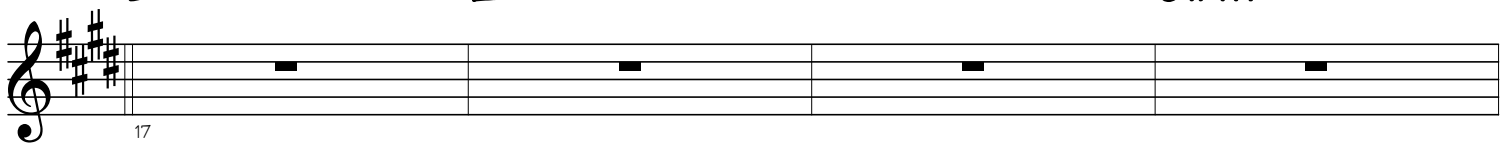
B E C#m



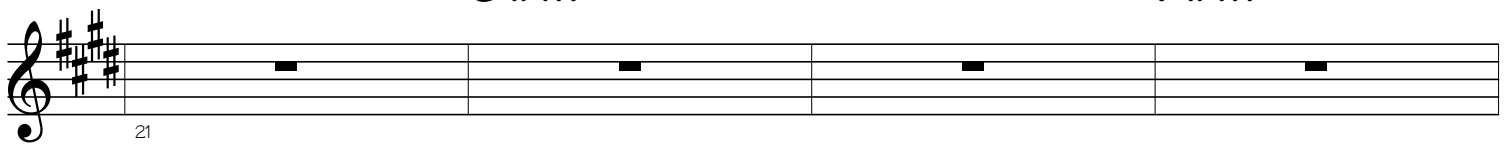
G#m F#m E



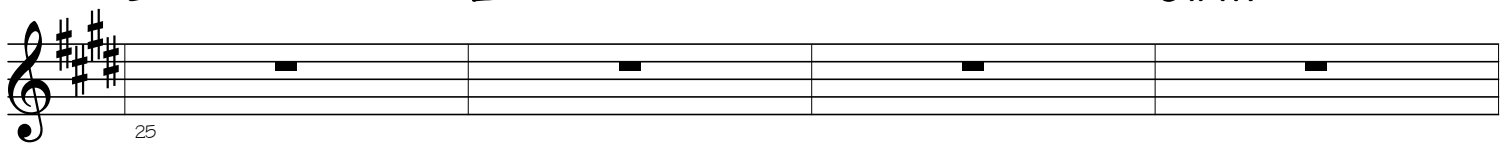
B E C#m



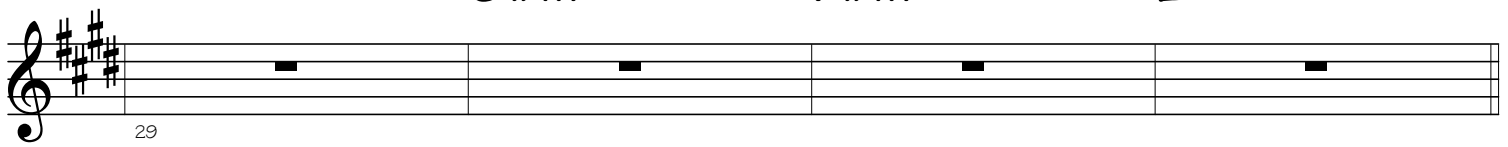
G#m F#m



B E C#m



G#m F#m E



B C#m G#m

33

37

B E C#m

41

G#m F#m E

45

B E C#m

49

G#m F#m

53

B E C#m

57

G#m F#m E

61

B C#m G#m

65

69 F#m

73 B E C#m

77 G#m F#m E

81 B E C#m

85 G#m F#m

89 B E C#m

93 G#m F#m E

97 B E C#m

101 G#m F#m

B E C#m

105

G#m F#m E

109

B C#m G#m

113

F#m

117

B E C#m

121

G#m F#m E

125

C#m G#m F#m E

129

C#m G#m F#m E

133

139

The Day that the Boys Came Down - Fretless Elec. Bass

Roaring Jack
Alistair Hulett

The musical score is written for fretless electric bass in the key of E major (indicated by two sharps) and 4/4 time. It consists of nine staves of music. The first staff begins with a whole rest, followed by a half rest, and then a melodic line starting on the 4th fret. Chord diagrams are placed above the staff: E (measures 1-2), E (measure 3), and C#m (measures 4-5). The second staff continues the melodic line with a triplet of eighth notes starting at measure 5. Chord diagrams G#m and F#m are placed above the staff. The third staff features a triplet of eighth notes starting at measure 9. Chord diagrams B, E, and C#m are placed above the staff. The fourth staff continues with triplet markings starting at measure 13. Chord diagrams G#m, F#m, and E are placed above the staff. The fifth staff has triplet markings starting at measure 17. Chord diagrams B, E, and C#m are placed above the staff. The sixth staff has triplet markings starting at measure 21. Chord diagrams G#m and F#m are placed above the staff. The seventh staff has triplet markings starting at measure 25. Chord diagrams B, E, and C#m are placed above the staff. The eighth and final staff has triplet markings starting at measure 29. Chord diagrams G#m, F#m, and E are placed above the staff.

B C#m G#m

33

F#m

37

B E C#m

41

G#m F#m E

45

B E C#m

49

G#m F#m

53

B E C#m

57

G#m F#m E

61

B C#m G#m

65

69 F#m

73 B E C#m

77 G#m F#m E

81 B E C#m

85 G#m F#m

89 B E C#m

93 G#m F#m E

97 B E C#m

101 G#m F#m

B E C#m
 105
 G#m F#m E
 109
 B C#m G#m
 113
 F#m
 117
 B E C#m
 121
 G#m F#m E
 125
 C#m G#m F#m E
 129
 C#m G#m F#m E
 133
 139